

Achievement Standard

Subject Reference	Classical Studies 3.2		
Title	Analyse the significance of a work(s) of art in the classical world		
Level	3	Credits	4
		Assessment	External
Subfield	Social Science Studies		
Domain	Classical Studies		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2019	Date version published	17 November 2016

This achievement standard involves analysing the significance of a work(s) of art in the classical world.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Analyse the significance of a work(s) of art in the classical world. 	<ul style="list-style-type: none"> Analyse, in-depth, the significance of a work(s) of art in the classical world. 	<ul style="list-style-type: none"> Analyse, with perception, the significance of a work(s) of art in the classical world.

Explanatory Notes

- This achievement standard is derived from the Level 8 learning objectives in the *Teaching and Learning Guide for Classical Studies*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz/>, which are based on *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007.
- Analyse the significance* involves:
 - undertaking a methodical examination and interpretation of the features and effect(s) of the work(s) of art in their artistic and/or historical context
 - discussing the work(s) of art in light of that examination and interpretation
 - using primary source evidence
 - drawing conclusions.

Analyse, in-depth, the significance involves providing an informed and coherent discussion of the features and effect(s) of the work(s) of art. Features of an informed and coherent discussion include:

- integrating ideas
- making comparisons

- drawing conclusions that are supported by primary source evidence.

Analyse, with perception, the significance involves discussing with insight the features and effect(s) of the work(s) of art. Features of a perceptive discussion include:

- giving evidence of artistic influence
- providing critical evaluation
- showing understanding of wider implications of the analysis
- drawing developed conclusions, eg about the extent to which ancient Roman public architecture was used as a vehicle for imperial propaganda.

- 3 Significance involves the understanding of the interrelationship between the features of the work(s) of art and the society in which they were developed; and may include influence on other cultures and artistic/historical context.
- 4 Features of a work(s) of art may include form and function, style, and techniques.
- 5 *A work(s) of art* may include Athenian vase painting and Roman art and architecture. Examples of works of art in their artistic and/or historical context include Euphronios' vases as illustrations of the development of red figure techniques, and the Arch of Titus illustrating imperial propaganda in the time of the Flavians. Possible context elaborations are provided in the Teaching and Learning Guide and Assessment Specifications.
- 6 Assessment Specifications for this achievement standard can be accessed through the Classical Studies Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.

Replacement Information

This achievement standard replaced AS90512.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233