

Achievement Standard

Subject Reference	Printmaking 3.1		
Title	Analyse methods and ideas from established printmaking practice		
Level	3	Credits	4
		Assessment	Internal
Subfield	Visual Arts		
Domain	Practical Art		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2019	Date version published	17 November 2016

This achievement standard involves analysing methods and ideas from established printmaking practice.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Analyse methods and ideas from established printmaking practice. 	<ul style="list-style-type: none"> Analyse, in depth, methods and ideas from established printmaking practice. 	<ul style="list-style-type: none"> Critically analyse methods and ideas from established printmaking practice.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8. It is aligned with the achievement objectives in the Understanding the Arts in Context, Developing Practical Knowledge, Developing Ideas, and Communicating and Interpreting strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Analyse methods and ideas* involves identifying, describing, and examining features of art works; identifying information related to methods and ideas; and explaining how and why art works are made, viewed, and valued. Analysis typically involves distinguishing similarities and differences between approaches to making art, and research into the established practice of at least three artists from at least two sources.

Analyse, in depth, methods and ideas involves purposefully identifying key information related to methods and ideas.

In-depth analysis typically involves gathering information from a range of sources and using specific examples to support the student's discussion of particular methods and ideas.

Critically analyse methods and ideas involves explaining the significance of how and why art works are made, viewed, and valued. It involves explaining complex relationships between selected approaches and placing these relationships within a wider social, political, geographic, or historical context.

Critical analysis typically involves providing evidence of independent research from a wide range of sources where personal insight, evaluation, and conclusions are presented with supporting arguments.

- 3 *Established practice* refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working. The investigation of solutions found in established practice involves past and contemporary artworks.
- 4 Sources of information about artworks may include gallery or museum; marae; public or private collections; urban and/or natural environment; studio or workshop situations; relevant publications (eg books, journals, magazines, catalogues); internet; video; film; slide library; the artists' works studied; interviews; discussions.
- 5 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.

Replacement Information

This achievement standard replaced AS90661.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233