

## Achievement Standard

<b>Subject Reference</b>	Printmaking 3.2		
<b>Title</b>	Use drawing to demonstrate understanding of conventions appropriate to printmaking		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	Internal
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Practical Art		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	17 November 2016

This achievement standard involves using drawing to demonstrate understanding of conventions appropriate to printmaking.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Use drawing to demonstrate understanding of conventions appropriate to printmaking.</li> </ul>	<ul style="list-style-type: none"> <li>Use drawing to demonstrate understanding of specific conventions appropriate to printmaking.</li> </ul>	<ul style="list-style-type: none"> <li>Use drawing to demonstrate in-depth understanding of specific conventions appropriate to printmaking.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8. It is aligned with the achievement objectives in the *Understanding the Arts in Context*, *Developing Practical Knowledge*, *Developing Ideas*, and *Communicating and Interpreting* strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Use drawing to demonstrate understanding of conventions* involves selecting and using art making processes, procedures, materials, techniques, and conventions with knowledge of their particular characteristics to achieve a particular outcome.

*Use drawing to demonstrate understanding of specific conventions* involves purposefully selecting and using art making processes, procedures, materials,

techniques, and conventions with consideration of their particular characteristics to achieve a particular outcome.

*Use drawing to demonstrate in-depth understanding of specific conventions* involves critically selecting and fluently applying art making processes, procedures, materials, techniques, and conventions with consideration of their particular characteristics to achieve a particular outcome.

- 3 *Drawing* refers to the use of media, techniques and processes to arrange elements (eg line, shape, space, colour, tone, point, texture, form, mass) and principles (eg balance, harmony, rhythm, tension, contrast) to inform artwork. Printmaking drawing may include sketches, drawing notes, monochromatic and/or colour studies, collage, proofs, and prints.
  - 4 *Conventions appropriate to printmaking* refer to the characteristics and constraints applicable and fitting to the field.
  - 5 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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### Replacement Information

This achievement standard and AS91453 replaced unit standard 9068 and AS90665.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233