

## Achievement Standard

<b>Subject Reference</b>	Printmaking 3.4		
<b>Title</b>	Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice		
<b>Level</b>	3	<b>Credits</b>	14
		<b>Assessment</b>	External
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Practical Art		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	17 November 2016

This achievement standard involves producing a systematic body of work that integrates conventions and regenerates ideas within printmaking practice.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Produce a systematic body of work that integrates conventions and regenerates ideas within printmaking practice.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas within printmaking practice.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas within printmaking practice.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8. It is aligned with the achievement objectives in the Understanding the Arts in Context, Developing Practical Knowledge, Developing Ideas, and Communicating and Interpreting strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Produce a systematic body of work that integrates conventions and regenerates ideas* involves bringing conventions together to revisit ideas from the student's previous work in order to re-form and extend ideas into new work.

*Produce a systematic body of work that purposefully integrates conventions and regenerates particular ideas* involves the informed selection and considered combination of particular conventions to select, revisit and refine ideas from the student's previous work in order to re-form and extend ideas into new work and achieve an intended outcome.

*Produce a systematic body of work that synthesises conventions and regenerates a depth of ideas* involves bringing together critically selected ideas and methods from *different* sources to integrate the conventions and to critically revisit and refine ideas from the student's previous work in order to re-form and provide options for the extension of ideas into new work and achieve an intended outcome.

- 3 A *systematic body of work* refers to related works that form a series or sequence to show generation and development within the art making process. Development involves editing, selection, and ordering of work.
  - 4 Conventions refer to the characteristics and constraints applicable and fitting to the field.
  - 5 Assessment Specifications for this achievement standard can be accessed through the Visual Arts subject resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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### Replacement Information

This achievement standard replaced unit standard 9069 and AS90669.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233