

## Achievement Standard

**Subject Reference** Art History 3.2

**Title** Examine how meanings are communicated through art works

**Level** 3      **Credits** 4      **Assessment** External

**Subfield** Visual Arts

**Domain** Art History

**Status** Registered      **Status date** 4 December 2012

**Planned review date** 31 December 2019      **Date version published** 17 November 2016

This achievement standard involves examining how meanings are communicated through art works.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Examine how meanings are communicated through art works.</li> </ul>	<ul style="list-style-type: none"> <li>Examine, in depth, how meanings are communicated through art works.</li> </ul>	<ul style="list-style-type: none"> <li>Examine, perceptively, how meanings are communicated through art works.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8, Visual Arts; Strand: Understanding the Arts in Context; Achievement Objective; 'Use research and analysis to investigate contexts, meanings, intentions and technological influences related to the making and valuing of art works'; and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Examine* involves providing an explanation of the meanings and how the meanings are conveyed through the features of art works. The key focus is the connection between the meanings and how they are conveyed.

*Examine, in depth*, involves providing a coherent and considered explanation of the meanings and how the meanings are conveyed through the features of art works.

*Examine, perceptively*, involves explaining how and why meanings are constructed and conveyed through the features of art works, with reference to relevant contextual factors.

- 3 *Art works* may include: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakairo, kōwhaiwhai, tukutuku, tapa cloth.
  - 4 *Meanings* refer to the ideas, messages, and/or themes conveyed through the features of art works. Features may include: technical devices, formal elements, subject matter, iconographic motifs, symbols, emblems, and action or performance elements.
  - 5 Assessment Specifications for this achievement standard can be accessed through the Art History Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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### Replacement Information

This achievement standard replaced AS90491.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233