

Achievement Standard

Subject Reference Art History 3.3

Title Examine the relationship(s) between art and context

Level 3 **Credits** 4 **Assessment** External

Subfield Visual Arts

Domain Art History

Status Registered **Status date** 4 December 2012

Planned review date 31 December 2019 **Date version published** 17 November 2016

This achievement standard involves examining the relationship(s) between art and context.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Examine the relationship(s) between art and context. 	<ul style="list-style-type: none"> Examine, in depth, the relationship(s) between art and context. 	<ul style="list-style-type: none"> Examine, perceptively, the relationship(s) between art and context.

Explanatory Notes

- This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8, Visual Arts; Strand: Understanding the Arts in Context; Achievement Objective; 'Use research and analysis to investigate contexts, meanings, intentions, and technological influences related to the making and valuing of art works'; and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Examine* involves explaining the relationship(s) between art and context.

Examine, in depth, involves explaining the relationship(s) between art and context, with supporting evidence from art works and/or other sources.

Examine, perceptively, involves evaluating the relationship(s) between art and context.

- 3 *Art* may refer to broad art movements, periods, styles, artists, or art works.
 - 4 *Context* refers to the circumstances within which art is created, eg personal, social, historical, cultural, geographical, environmental, economic, political, religious, artistic, gender, philosophical.
 - 5 *Relationship(s) between art and context* may include the ways that art reflects, reacts against, is stimulated by, is shaped by, and/or affects the context in which it is created.
 - 6 Assessment Specifications for this achievement standard can be accessed through the Art History Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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Replacement Information

This achievement standard replaced unit standard 5805 and AS90495.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233