

## Achievement Standard

<b>Subject Reference</b>	Art History 3.5		
<b>Title</b>	Construct an argument based on interpretation of research in art history		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	Internal
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Art History		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	4 December 2012

This achievement standard involves constructing an argument based on interpretation of research in art history.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Construct an argument based on interpretation of research in art history.</li> </ul>	<ul style="list-style-type: none"> <li>Construct a reasoned argument based on interpretation of research in art history.</li> </ul>	<ul style="list-style-type: none"> <li>Construct a perceptive argument based on interpretation of research in art history.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8, Visual Arts; Strands: Understanding the Arts in Context, Achievement Objective: 'Use research and analysis to investigate contexts, meanings, intentions, and technological influences related to the making and valuing of art works'; Communicating and Interpreting, Achievement Objective: 'Research and analyse selected approaches and theories related to visual arts practice'; and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Construct an argument* involves selecting and interpreting researched information to develop an argument.

*Construct a reasoned argument* involves selecting and interpreting researched information to develop a justified argument.

*Construct a perceptive argument* involves synthesising researched information to develop an insightful and/or evaluative argument.

- 3 *An argument* discusses points of view from art history sources and reaches conclusions. It may be based on: a topic, a concept, a question, an issue, a detailed study of a particular aspect of art.
  - 4 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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### Replacement Information

This achievement standard replaced unit standard 5807 and AS90494.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233