

Achievement Standard

Subject Reference	Art History 3.7		
Title	Examine the relationship(s) between a theory and art works		
Level	3	Credits	4
		Assessment	Internal
Subfield	Visual Arts		
Domain	Art History		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2019	Date version published	17 November 2016

This achievement standard involves examining the relationship(s) between a theory and art works.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Examine the relationship(s) between a theory and art works. 	<ul style="list-style-type: none"> Examine, in depth, the relationship(s) between a theory and art works. 	<ul style="list-style-type: none"> Examine, perceptively, the relationship(s) between a theory and art works.

Explanatory Notes

- This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8, Visual Arts; Strand; Communicating and Interpreting, Achievement Objective: 'Research and analyse selected approaches and theories related to visual arts practice'; and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Examine* involves explaining the key principles of the theory and discussing the relationship(s) between the theory and art works, using supporting evidence from the art works.

Examine, in depth, involves analysing the relationship(s) between the key principles of the theory and art works, using supporting evidence from the art works and other sources.

Examine, perceptively, involves evaluating the relationship(s) between the key principles of the theory and art works, integrating supporting evidence from the art works and other sources.

- 3 *Art works* may include: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakairo, kōwhaiwhai, tukutuku, tapa cloth.
 - 4 *Theory* refers to a set of principles and ideas which can be examined in relation to art, which may include: Platonism, Humanism, Neoplatonism, Marxism, Theosophy, Utopianism, Neoplasticism, Psychoanalytical theory (e.g. Freudian, Jungian), Existentialism, Feminism, Post-Colonialism.
 - 5 *Relationship(s) between a theory and art works* refers to the links between the ideas expressed in a theory and the evidence of those ideas in art works. It may also refer to the way ideas expressed in art works may influence theory.
 - 6 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.
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Replacement Information

This achievement standard replaced AS90493.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233