

## Achievement Standard

<b>Subject Reference</b>	Drama 3.3		
<b>Title</b>	Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Drama		
<b>Domain</b>	Drama Studies		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	17 November 2016

This achievement standard involves interpreting a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.</li> </ul>	<ul style="list-style-type: none"> <li>Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.</li> </ul>	<ul style="list-style-type: none"> <li>Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The Arts Learning Area of The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Communicating and Interpreting, and Understanding the Arts in Context for Drama, Level 8. It also relates to the material in the latest version of the Teaching and Learning Guide for Drama, Ministry of Education, at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period* involves explaining the theatre form or period, by making connections between the text and the theatre form or period.

*Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period* involves making detailed connections between the text and the theatre form or period that support a thorough understanding.

*Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period* involves making insightful connections between the features of the form, the text's purpose(s) and the wider context.

- 3 *Knowledge* refers to the history and features of the theatre form.
  - 4 Features may include: performance space, acting styles, themes or ideas, purpose, conventions, use of technologies, and reference to the historical and/or sociological context.
  - 5 The playwright must be drawn from the list of prescribed playwrights, published by the New Zealand Qualifications Authority in the assessment specifications each year.
  - 6 Assessment Specifications for this achievement standard can be accessed through the Drama Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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### **Replacement Information**

This achievement standard and AS91515 replaced AS90610.

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### **Quality Assurance**

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233