

## Achievement Standard

<b>Subject Reference</b>	Drama 3.5		
<b>Title</b>	Demonstrate understanding of the work of a drama or theatre theorist or practitioner		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	Internal
<b>Subfield</b>	Drama		
<b>Domain</b>	Drama Studies		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	17 November 2016

This achievement standard involves demonstrating understanding of the work of a drama or theatre theorist or practitioner.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of the work of a drama or theatre theorist or practitioner.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate informed understanding of the work of a drama or theatre theorist or practitioner.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate perceptive understanding of the work of a drama or theatre theorist or practitioner.</li> </ul>

- This achievement standard is derived from *The Arts Learning Area of The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Understanding the Arts in Context, and Communicating and Interpreting for Drama Level 8. It also relates to the material in the latest version of the *Teaching and Learning Guide for Drama*, Ministry of Education at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Demonstrate understanding of the work of a drama or theatre theorist or practitioner* involves applying the knowledge, and ideas or processes of a practitioner or theorist to communicate the intention of their work.

*Demonstrate informed understanding of the work of a drama or theatre theorist or practitioner* involves justifying the application in relation to the intention of the work of a practitioner or theorist.

*Demonstrate perceptive understanding of the work of a drama or theatre theorist or practitioner* involves justifying, with insight, the application in relation to the intention of the work of a practitioner or theorist.

- 3 *A drama or theatre theorist* is a person whose writing and/or practice has been innovative and influential in shaping world theatre.
  - 4 *A practitioner* is a person who has (or has had) a significant influence on the development of theatre or drama practice.
  - 5 Applying refers to implementation in a presentation or practical demonstration of knowledge and understanding gained through research and practical exploration.
  - 6 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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### Replacement Information

This achievement standard and AS91517 replaced unit standard 14183 and unit standard 14184.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233