

## Achievement Standard

<b>Subject Reference</b>	Drama 3.7		
<b>Title</b>	Demonstrate understanding of live drama performance		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Drama		
<b>Domain</b>	Drama Studies		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	17 November 2016

This achievement standard involves demonstrating understanding of live drama performance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of live drama performance.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate informed understanding of live drama performance.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate perceptive understanding of live drama performance.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The Arts Learning Area of The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Communicating and Interpreting Meaning, and Understanding the Arts in Context for Drama Level 8. It also relates to the material in the latest version of the *Teaching and Learning Guide for Drama*, Ministry of Education, at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Demonstrate understanding of live drama performance* involves making connections between the drama components and the director's and/or designer's concept.

*Demonstrate informed understanding* involves making detailed connections between the drama components, the director's and/or designer's concept, and the effect of the resulting performance for the audience.

*Demonstrate perceptive understanding* involves making insightful connections between the drama components, the director's and/or designer's concept, the wider context and the effect of the resulting performance for the audience.

- 3 The drama components include elements, conventions, techniques and technologies.
  - 4 *Live drama performance* refers to drama/theatre performance in front of an audience, in real time. The student is expected to have attended a live performance.
  - 5 Assessment Specifications for this achievement standard can be accessed through the Drama Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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### Replacement Information

This achievement standard replaced AS90612.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233