

Achievement Standard

Subject Reference	Dance 3.6		
Title	Demonstrate understanding of dance performance practices		
Level	3	Credits	4
		Assessment	Internal
Subfield	Dance		
Domain	Dance Perspectives		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2019	Date version published	17 November 2016

This achievement standard involves demonstrating understanding of dance performance practices.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of dance performance practices. 	<ul style="list-style-type: none"> Demonstrate informed understanding of dance performance practices. 	<ul style="list-style-type: none"> Demonstrate in-depth understanding of dance performance practices.

Explanatory Notes

- This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8. It aligns with the Developing Practical Knowledge and Communicating and Interpreting strands of Dance.
 - Extend and refine skills, practices, and use of technologies in a range of dance genres and styles.
 - Select and apply rehearsal processes, performance skills, and production technologies to enhance the communication and expression of dance works.
 It also relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Demonstrate understanding of dance performance practices* involves:
 - researching, exploring, and applying a range of dance practices such as:
 - the generic steps involved in rehearsing for dance performance
 - variations in learning and rehearsing dance

- using aspects of performance practices in dance exercises.

Demonstrate informed understanding of dance performance practices involves:

- explaining the effectiveness of a range of dance performance practices
- selecting and applying aspects of the performance practices in dance exercises
- evaluating the effectiveness of a range of dance performance practices.

Demonstrate in-depth understanding of dance performance practices involves:

- justifying the selection of specific dance performance practices
- applying a range of dance performance practices for specific purposes and contexts
- evaluating the effects and purposes of a range of dance performance practices in enhancing the communication and expression of dance performance.

- 3 *Dance performance practices* refer to the range of practices associated with the rehearsing and performing of dance. They may include researching, exploring, learning, practising, communicating, and reflecting on and refining movements. They may also include understanding and applying expressive qualities to movement and working with aspects of technology that contribute to a performance.
- 4 A dance exercise is a physical movement or action, or an activity, intended to achieve understanding or increase skills about specific aspects of performance. An example of an exercise would be performing a short sequence of movement emphasising the use of the breath or exploring different ways of using the breath in the sequence.
- 5 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/>.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233