

## Achievement Standard

<b>Subject Reference</b>	Dance 3.8		
<b>Title</b>	Demonstrate understanding of the development of dance in Aotearoa/New Zealand		
<b>Level</b>	3	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Dance		
<b>Domain</b>	Dance Perspectives		
<b>Status</b>	Registered	<b>Status date</b>	4 December 2012
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	17 November 2016

This achievement standard involves demonstrating understanding of the development of dance in Aotearoa/New Zealand.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of the development of dance in Aotearoa/New Zealand.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8. It aligns with the Understanding the Arts in Context strand of Dance.
  - Investigate, analyse, and discuss the features, history, issues, and development of dance in New Zealand, including the contribution of selected individuals and groups.
 It also relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- 2 *Demonstrate understanding of the development of dance in Aotearoa/New Zealand* involves describing and discussing selected aspects of dance in Aotearoa/New Zealand in the past and/or present.

*Demonstrate in-depth understanding of the development of dance in Aotearoa/New Zealand* involves explaining the reasons for the development of selected aspects of dance in Aotearoa/New Zealand.

*Demonstrate perceptive understanding of the development of dance in Aotearoa/New Zealand* involves providing insightful explanations of the significance and inter-related nature of selected aspects of the development of dance in Aotearoa/New Zealand.

- 3 *The development of dance in Aotearoa/New Zealand* includes:
- the effect of social, cultural, geographical, political, artistic, and technological influences on the dance genre
  - the contribution of individuals and/or groups
  - the relationship between dance and the context in which it is practised
  - the way that dance genres and/or styles have changed or been maintained.
- 4 Selected aspects of dance may include:
- dance genres and/or styles
  - choreographers and performers
  - characteristic movements
  - settings
  - significant performances and events
  - status.
- 5 Assessment Specifications for this achievement standard can be accessed through the Dance Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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### Replacement Information

This achievement standard replaced AS90598.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233