

## Achievement Standard

<b>Subject Reference</b>	Lea Faka-Tonga 2.1		
<b>Title</b>	Demonstrate understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters		
<b>Level</b>	2	<b>Credits</b>	5
		<b>Assessment</b>	External
<b>Subfield</b>	Languages		
<b>Domain</b>	Lea Faka-Tonga		
<b>Status</b>	Registration	<b>Status date</b>	12 December 2013
<b>Planned review date</b>	31 December 2019	<b>Date version published</b>	12 December 2013

This achievement standard involves demonstrating understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate clear understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate thorough understanding of a variety of spoken Lea Faka-Tonga texts on familiar matters.</li> </ul>

### Explanatory Notes

1 This achievement standard is derived from the Learning Languages learning area, Communication, Language Knowledge, and Cultural Knowledge strands, Curriculum Level 7 of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the *Ko e Fakahinohino ki he Lea Faka-Tonga: The Tongan Language Guidelines* (<http://pasifika.tki.org.nz/Pasifika-languages/Tongan>) and the material in the *Teaching and Learning Guide for Languages*, Ministry of Education at <http://seniorsecondary.tki.org.nz>.

2 *Demonstrate understanding* involves making meaning of spoken Lea Faka-Tonga by responding in their choice of English, Te Reo Māori and/or Lea Faka-Tonga to the information, ideas, and opinions about the events, people, places, and experiences of the Lea Faka-Tonga that is heard.

*Demonstrate clear understanding* involves selecting relevant information, ideas, and opinions from the texts and communicating them unambiguously.

*Demonstrate thorough understanding* involves expanding on relevant information, ideas, and opinions from the texts with supporting detail; and showing understanding of the implied meanings or conclusions within the text.

- 3 *Spoken Lea Faka-Tonga texts* refers to a variety of aural Lea Faka-Tonga passages e.g. media extracts on topics of personal and/or community interest, conversations, short stories, reports. The texts will reflect the relationship between language and culture and be adapted as appropriate.
  - 4 *On familiar matters* refers to regularly encountered information, ideas and opinions that will be expressed in clear standard aural Lea Faka-Tonga texts.
  - 5 Evidence may include but is not limited to:
    - clarifying information, ideas, and opinions
    - summarising information, ideas and opinions
    - producing, annotating, amending, and completing visual representations of ideas e.g. maps, sketches, diagrams
    - rephrasing Lea Faka-Tonga statements for a different or specific purpose e.g. making a recommendation or giving advice.
  - 6 Assessment Specifications for this achievement standard can be accessed through the Languages Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.
- 

### Replacement Information

This achievement standard replaced unit standard 21588.

---

### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233