

## Achievement Standard

**Subject Reference** English 1.6

**Title** Construct and deliver an oral text

**Level** 1      **Credits** 3      **Assessment** Internal

**Subfield** English

**Domain** English Oral Language

**Status** Registered      **Status date** 17 December 2010

**Planned review date** 31 December 2020      **Date version published** 20 November 2014

This achievement standard involves constructing, preparing, and delivering an oral text using oral language features appropriate to audience and purpose.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>• Develop and structure ideas in an oral text.</li> <li>• Use oral language features appropriate to audience and purpose.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and structure ideas convincingly in an oral text.</li> <li>• Use oral language features appropriate to audience and purpose with control.</li> </ul>	<ul style="list-style-type: none"> <li>• Develop and structure ideas effectively in an oral text.</li> <li>• Use oral language features appropriate to audience and purpose with control to command attention.</li> </ul>

### Explanatory Notes

- 1 This achievement standard is derived from the Level 6 Creating Meaning strand [speaking] and related achievement objectives in the English learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011.
- 2 Oral texts at this level include speeches, seminars, oral histories, debates, live and/or recorded presentations or performances, and other appropriate oral text types. The texts must be primarily spoken and may include other appropriate presentation techniques.
- 3 Text presented for assessment must be the student's own work.

- 4 *Ideas* may include information, opinions, recounted experiences or events, observations, arguments, interpretations, narrative, thoughts or feelings.
- 5 *Develop and structure ideas* means building on ideas by adding details or examples, and working towards a planned whole.
- 6 *Develop and structure ideas convincingly* means that the development of the ideas and structure is generally credible and connected.
- 7 *Develop and structure ideas effectively* means that the development of the ideas and structure is compelling and well-organised.
- 8 *Language features* may include the use of:
- verbal language techniques (eg rhetorical questions, alliteration)
  - body language (eg eye contact, stance, gesture, facial expression)
  - voice (eg tone, volume, pace, stress)
  - presentation features (eg props, costume, demonstration materials or items).
- 9 *Use language features* means to select oral language features that are appropriate to purpose and audience.
- 10 *Use language features with control* means that language features and presentation techniques are selected and linked to the intended purpose and audience.
- 11 *Use language features to command attention* is demonstrated through the delivery of a confident and sustained text.
- 12 During the delivery of the oral text, other languages may be used (for introduction or greeting, for example) however the majority of the text must be delivered in English.
- 13 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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### Replacement Information

This achievement standard replaced AS90058 and unit standard 8816.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233