

## Achievement Standard

**Subject Reference** Visual Arts 1.3

**Title** Use drawing conventions to develop work in more than one field of practice

**Level** 1      **Credits** 6      **Assessment** Internal

**Subfield** Visual Arts

**Domain** Practical Art

**Status** Registered      **Status date** 30 November 2010

**Planned review date** 31 December 2020      **Date version published** 20 November 2014

This achievement standard requires students to use drawing conventions to develop work in more than one field of practice.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Use drawing conventions to develop work in more than one field of practice.</li> </ul>	<ul style="list-style-type: none"> <li>Use drawing conventions with understanding to develop work in more than one field of practice.</li> </ul>	<ul style="list-style-type: none"> <li>Use drawing conventions with comprehensive understanding to develop work in more than one field of practice.</li> </ul>

### Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the following strands in Visual Arts, Level 6:
- Understanding the Arts in Context
  - Developing Practical Knowledge
  - Developing Ideas
  - Communicating and Interpreting
- and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

## 2 Definitions:

*Drawing* refers to an ongoing thinking, working and decision making process, which may involve different processes, procedures, materials and techniques.

- Painting drawing may include drawing notes, sketches, monochromatic and colour studies, collage, and painting.
- Photography drawing may include sketches, compositional notes, proof sheets, working prints, photograms, collage, montage, and photographs.
- Printmaking drawing may include sketches, drawing notes, monochromatic and/or colour studies, collage, proofs, and prints.
- Sculpture drawing may include drawing in two-dimensions and/or three-dimensions, sketches, drawing notes, worksheets, plans, models, maquettes, and photocollage.
- Design drawing may include research, analysis, recording, concept visualisation, roughs, prototypes, models and evaluative notes, refinements and solutions.

*Use drawing conventions* refers to the arrangement of formal elements (line, shape, space, colour, tone, point, texture, form, mass) and principles (balance, harmony, rhythm, tension, contrast, etc).

*Use drawing conventions with understanding* refers to the arrangement of formal elements (line, shape, space, colour, tone, point, texture, form, mass) and principles (balance, harmony, rhythm, tension, contrast, etc) informed by established practice.

*Use drawing conventions with comprehensive understanding* refers to the arrangement of formal elements (line, shape, space, colour, tone, point, texture, form, mass) and principles (balance, harmony, rhythm, tension, contrast, etc), demonstrating how and why these particular conventions from established practice are used.

*Develop work* refers to building on pictorial, technical and/or conceptual ideas in a series of art works.

## 3 Digital images may be evidence of drawing.

## 4 Fields of practice are identified as design, painting, photography, printmaking, and sculpture.

- 5 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233