

## Achievement Standard

**Subject Reference** Art History 1.5

**Title** Demonstrate understanding of developments in an artist's work

**Level** 1      **Credits** 4      **Assessment** Internal

**Subfield** Visual Arts

**Domain** Art History

**Status** Registered      **Status date** 30 November 2010

**Planned review date** 31 December 2020      **Date version published** 20 November 2014

This achievement standard involves demonstrating understanding of developments in an artist's work.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of developments in an artist's work.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate informed understanding of developments in an artist's work.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate in-depth understanding of developments in an artist's work.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 6. Strand: 'Communicating and Interpreting', Achievement Objective: 'Identify and analyse processes and procedures from established practice that influence ways of communicating meaning', 'Investigate, analyse, and evaluate ideas and interpret artists' intentions in art works', and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Understanding* will be demonstrated through describing developments in the artist's work using evidence from art works and/or other sources.

*Informed understanding* will be demonstrated through explaining developments in the artist's work using evidence from art works and/or other sources.

*In-depth understanding* will be demonstrated through coherently explaining developments in the artist's work, integrating supporting evidence from art works and/or other sources.

- 3 *Art works* may include but are not limited to – paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kowhaiwhai, tukutuku, tapa cloth.
  - 4 *Developments in an artist's work* refer to changes or shifts in an artist's work over a period of time and/or body of work. These may include – developments in style, subject matter, ideas, media and/or methods.
  - 5 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>
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### **Replacement Information**

This achievement standard replaced unit standard 10962.

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### **Quality Assurance**

- 1 Providers and Industry Training Organisations must be accredited by NZQA before they can register credits from assessment against achievement standards.
- 2 Accredited providers and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Accreditation and Moderation Action Plan (AMAP) reference

0233