

Achievement Standard

Subject Reference	Classical Studies 1.2		
Title	Demonstrate understanding of the significance of features of work(s) of art in the classical world		
Level	1	Credits	4
		Assessment	External
Subfield	Social Science Studies		
Domain	Classical Studies		
Status	Registered	Status date	17 December 2010
Planned review date	31 December 2020	Date version published	20 November 2014

This achievement standard involves demonstrating understanding of the significance of features of work(s) of art in the classical world.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of the significance of features of work(s) of art in the classical world. 	<ul style="list-style-type: none"> Demonstrate in-depth understanding of the significance of features of work(s) of art in the classical world. 	<ul style="list-style-type: none"> Demonstrate perceptive understanding of the significance of features of work(s) of art in the classical world.

Explanatory Notes

- This achievement standard is derived from Level 6 of the Social Sciences learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for Classical Studies*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Demonstrate understanding* means to explain the significance of features of work(s) of art in the context of ancient Greek and/or Roman society using primary source evidence, eg the opportunities provided to the people of Rome by the Baths of Caracalla.

Demonstrate in-depth understanding means to give an informed explanation of the significance of features of work(s) of art in the context of ancient Greek and/or Roman society. This will include:

- using primary source evidence of specific relevance to the context
- explaining aspects/factors that relate to the ideas and values.

Demonstrate perceptive understanding means to give an informed explanation that shows insight into the significance of features of work(s) of art in the context of ancient Greek and/or Roman society using primary source evidence and will include an understanding of a wider cultural context, eg how the design features of a classical building relate to its social/religious/political functions.

Perceptive understanding will include, but is not limited to:

- explaining aesthetic impact
- providing and explaining reasons for similarities and differences
- explaining themes and patterns
- explaining cultural expectations and codes of behaviour.

Features of work(s) of art may include:

- form and function
- style, techniques
- social/religious/historical/artistic contexts
- influence on other cultures.

Work(s) of art refers to Roman or Athenian art, sculpture and/or architecture.

Elaboration of specific contexts is provided in the Teaching and Learning Guide and the Assessment Specifications.

- 3 Assessment Specifications for this achievement standard can be accessed through the Classical Studies Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

Replacement Information

This achievement standard replaced unit standard 7617 and unit standard 7619.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233