

## Achievement Standard

<b>Subject Reference</b>	Classical Studies 1.5		
<b>Title</b>	Demonstrate understanding of links between aspects of the classical world and another culture		
<b>Level</b>	1	<b>Credits</b>	6
		<b>Assessment</b>	Internal
<b>Subfield</b>	Social Science Studies		
<b>Domain</b>	Classical Studies		
<b>Status</b>	Registered	<b>Status date</b>	17 December 2010
<b>Planned review date</b>	31 December 2020	<b>Date version published</b>	20 November 2014

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This achievement standard requires demonstrating understanding of links between aspects of the classical world and another culture.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of links between aspects of the classical world and another culture.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate in-depth understanding of links between aspects of the classical world and another culture.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate perceptive understanding of links between aspects of the classical world and another culture.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from Level 6 of the Social Sciences learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for Classical Studies*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Demonstrate understanding* means to explain links between aspects of the classical world and another culture.

*Demonstrate in-depth understanding* means to give an informed explanation of links between aspects of the classical world and another culture.

Features of an informed explanation will include:

- using primary source evidence of specific relevance to the context
- explaining aspects/factors relating to the links.

*Demonstrate perceptive understanding* means to show insight into links between aspects of the classical world and another culture and will include an understanding of a wider cultural context, eg the understanding of why aspects of Athenian democracy survive in modern democratic systems.

Features of a perceptive understanding may include but are not limited to:

- providing and explaining reasons for similarities and differences
- explaining themes and patterns
- explaining cultural expectations and codes of behaviour.

*Another culture* refers to post-classical cultures.

*Links* means similarities and differences and/or connections.

- 3 Links between the classical world and another culture may relate to such aspects as – mythology and religion, democracy, public entertainment, health and well-being, food and dining, art and architecture. Elaboration of suggested contexts is provided in the Teaching and Learning Guide.
  - 4 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233