

Achievement Standard

Subject Reference	Music 1.2		
Title	Demonstrate ensemble skills through performing a piece of music as a member of a group		
Level	1	Credits	4
		Assessment	Internal
Subfield	Music		
Domain	Making Music		
Status	Registered	Status date	17 December 2010
Planned review date	31 December 2020	Date version published	20 November 2014

This achievement standard involves the demonstration of ensemble skills through performing a piece of music as a member of a group.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate ensemble skills through performing a piece of music as a member of a group. 	<ul style="list-style-type: none"> Demonstrate ensemble skills through performing a piece of music effectively as a member of a group. 	<ul style="list-style-type: none"> Demonstrate ensemble skills through performing a piece of music convincingly as a member of a group.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; Level 6 strand, *Communicating and Interpreting in Music - Sound Arts*, and is related to the material in the *Teaching and Learning Guide for Music - Sound Arts*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#).

- Demonstrate ensemble skills* means that the individual performer contributes to the cohesion, balance, intonation, 'feel', style, and accuracy of the group's performance.

Demonstrate ensemble skills effectively means that the individual performer's contribution to the cohesion, balance, intonation, 'feel', style, accuracy and confident presentation of the group's performance is consistent and musically responsive.

Demonstrate ensemble skills convincingly means that the individual performer's contribution to the cohesion, balance, intonation, 'feel', style, accuracy and confident presentation of the group's performance is sustained and assured.

- 3 Traditional forms of Māori music may be used for assessment against this standard.
 - 4 *Performing* involves live presentation of music to an audience.
 - 5 Ideally, a group should comprise 3-7 members. Each performer must play a separate or uniquely identifiable part. The ensemble skills must be appropriate to at least a third year of instrumental study through group itinerant tuition. Music must be selected to ensure ensemble skills are required of all performers being assessed.
 - 6 Improvisation can be used as evidence to meet the requirements of the standard.
 - 7 The individual performer's contribution to the piece must be assessed holistically. This means considering the musicality and merits of the whole performance.
 - 8 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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Replacement Information

This achievement standard replaced AS90013.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233