

Achievement Standard

Subject Reference English 2.5

Title Construct and deliver a crafted and controlled oral text

Level 2 **Credits** 3 **Assessment** Internal

Subfield English

Domain English Oral Language

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2020 **Date version published** 20 November 2014

This achievement standard involves constructing and delivering a crafted and controlled oral text.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Construct and deliver a crafted and controlled oral text which develops, sustains, and structure ideas. Construct and deliver a crafted and controlled oral text using oral language features appropriate to audience and purpose to create effects. 	<ul style="list-style-type: none"> Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas convincingly. Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create convincing effects. 	<ul style="list-style-type: none"> Construct and deliver crafted and controlled oral text which develops, sustains, and structures ideas effectively. Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to command attention.

Explanatory Notes

- This standard is derived from the Level 7 Creating Meaning strand [speaking] and related achievement objectives in the English Learning Area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; and is related to the material in the *Teaching and Learning Guide for English*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.
- Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas* involves building on ideas by adding comments, explanations, details or examples, and making connections between ideas, throughout an oral text.

Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas convincingly involves ideas and structure that are reasoned, clear, and relevant to the purpose of the text.

Construct and deliver a crafted and controlled oral text which develops, sustains, and structures ideas effectively involves ideas and structure that are insightful and/or original.

Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create effects involves the deliberate use of oral language features appropriate to the selected audience and purpose to create meaning and effects.

Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to create convincing effects involves the deliberate selection and use of oral language features appropriate to the selected audience and purpose to create meaning, effects, and audience interest.

Construct and deliver crafted and controlled oral text using oral language features appropriate to audience and purpose to command attention involves the confident, articulate and sustained use of oral language features appropriate to the selected audience and purpose to create meaning, effects, and audience engagement.

- 3 *Oral text* includes – speeches, seminars, oral histories, debates, live/recorded presentations, and other appropriate oral text types. The text is primarily spoken and may include other appropriate presentation techniques.
- 4 The oral text presented must be the student's own work.
- 5 *Ideas* may include:
 - information
 - opinions
 - recounted experiences or events
 - observations
 - arguments
 - interpretations
 - narrative
 - thoughts
 - feelings.
- 6 *Crafted oral text* involves the selection of oral language features deliberately, and systematically reworking and reshaping the text to achieve a planned whole.
- 7 *Controlled oral text* involves the deliberate use of language features to produce oral language that is precise, planned, and coherent.

- 8 *Using oral language features* may involve:
- verbal language techniques (eg rhetorical questions, alliteration)
 - body language (eg eye contact, stance, gesture, facial expression)
 - voice (eg tone, volume, pace, stress).
- 9 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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Replacement Information

This achievement standard replaced AS90374.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233