

Achievement Standard

Subject Reference Art History 2.5

Title Communicate understanding of an art history topic

Level 2 **Credits** 4 **Assessment** Internal

Subfield Visual Arts

Domain Art History

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2020 **Date version published** 20 November 2014

This achievement standard involves communicating understanding of an art history topic.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Communicate understanding of an art history topic. 	<ul style="list-style-type: none"> Communicate in-depth understanding of an art history topic. 	<ul style="list-style-type: none"> Communicate perceptive understanding of an art history topic.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. Visual Arts Strands: Understanding the Arts in Context and Communicating and Interpreting; Achievement Objectives:
 - Research and analyse the influences of contexts on the characteristics and production of art works
 - Research and analyse how art works are constructed and presented to communicate meanings
 and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Communicate understanding* involves:
 - selecting and processing relevant information
 - describing key ideas using supporting evidence gathered from art works and other sources
 - drawing conclusions based on the information gathered.

Communicate in-depth understanding involves:

- explaining key ideas using supporting evidence gathered from art works and other sources

- drawing reasoned conclusions based on the information gathered.

Communicate perceptive understanding involves:

- evaluating key ideas to draw insightful conclusions based on the information gathered, and using supporting evidence gathered from art works and other sources.

- 3 *Art history topic* refers to an area of inquiry selected by the teacher or the student.

Art history topics may include but are not limited to: an art concept, issue or theme, an art movement, a selected artist, a period in art history.

- 4 *Art works* may include but are not limited to: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kōwhaiwhai, tukutuku, tapa cloth.

- 5 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

Replacement Information

This achievement standard replaced AS90231 and unit standard 5802.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233