

Achievement Standard

Subject Reference Art History 2.6

Title Communicate a considered personal response to art works

Level 2 **Credits** 4 **Assessment** Internal

Subfield Visual Arts

Domain Art History

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2020 **Date version published** 20 November 2014

This achievement standard involves communicating a considered personal response to art works.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Communicate a considered personal response to art works. 	<ul style="list-style-type: none"> Communicate a convincing personal response to art works. 	<ul style="list-style-type: none"> Communicate a perceptive personal response to art works.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. Visual Arts Strand: Communicating and Interpreting; Achievement Objectives:
 - Research and analyse how art works are constructed and presented to communicate meanings
 - Use critical analysis to interpret and respond to art works
 and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.
- Communicate a considered personal response* involves:
 - expressing ideas, views, opinions, information and/or interpretations of the features of art works
 - using evidence from art works and/or other sources to support considered personal responses to the art works.

Communicate a convincing personal response involves:

- using evidence from art works and/or other sources to support reasoned personal responses to the art works.

Communicate a perceptive personal response involves:

- using evidence from art works and/or other sources to support evaluative personal responses to the art works.

- 3 *Communicating* may involve: an oral response (eg a television talk-show, radio interview, gallery floor talk, a report to the class), a written response (eg a critical review, interview questions and responses, an article for an art magazine, a letter, journal notes, a web page, a blog).
 - 4 *Art works* may include but are not limited to: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakaairo, kōwhaiwhai, tukutuku, tapa cloth.
 - 5 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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Replacement Information

This achievement standard replaced unit standard 5799.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233