

## Achievement Standard

<b>Subject Reference</b>	Classical Studies 2.2		
<b>Title</b>	Examine the significance of features of work(s) of art in the classical world		
<b>Level</b>	2	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Social Science Studies		
<b>Domain</b>	Classical Studies		
<b>Status</b>	Registered	<b>Status date</b>	17 November 2011
<b>Planned review date</b>	31 December 2020	<b>Date version published</b>	20 November 2014

This achievement standard involves examining the significance of features of work(s) of art in the classical world.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Examine the significance of features of work(s) of art in the classical world.</li> </ul>	<ul style="list-style-type: none"> <li>Examine, in-depth, the significance of features of work(s) of art in the classical world.</li> </ul>	<ul style="list-style-type: none"> <li>Examine, with perception, the significance of features of work(s) of art in the classical world.</li> </ul>

### Explanatory Notes

1 This achievement standard is derived from Level 7 of the Social Sciences learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for Classical Studies*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

2 *Examine the significance* involves:

- using primary source evidence
- placing the work(s) of art in their artistic and/or historical context
- explaining the features and effect of the work(s) of art
- drawing conclusions.

*Examine, in-depth, the significance* involves:

- giving an informed explanation of the features and effects of work(s) of art
- drawing conclusions that are supported by primary source evidence.

An informed explanation includes:

- using primary source evidence of specific relevance to the context

- explaining a range of aspects and/or factors.

*Examine, with perception, the significance* involves:

- giving an explanation that shows insight the features and effects of work(s) of art
- drawing developed conclusions, eg how the aesthetic features of a classical work of art reflect the ideals of beauty held by the Greeks and/or Romans.

Features of a perceptive explanation may include but are not limited to:

- aesthetic impact
- reasons for similarities and differences
- themes and patterns
- cultural expectations.

3 *Work(s) of art* may include:

- Pompeian domestic and public art and architecture
- Athenian sculpture and public architecture
- Hellenistic sculpture and public architecture.

4 Examples of work(s) of art in their artistic and/or historical context are:

- the Alexander mosaic illustrating Greek influence
- the Parthenon in the time of Pericles.

Elaboration of specific contexts is provided in the Teaching and Learning Guide and the Assessment Specifications.

5 Features of work(s) of art may include:

- form and function
- style
- techniques
- artistic and/or historical context
- influence on other cultures.

6 Assessment Specifications for this achievement standard can be accessed through the Classical Studies Resources page found at

<http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

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### Replacement Information

This achievement standard replaced AS90248.

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**Quality Assurance**

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233