

## Achievement Standard

**Subject Reference** Dance 2.4

**Title** Perform a theatre dance to communicate understanding of the dance

**Level** 2      **Credits** 4      **Assessment** Internal

**Subfield** Dance

**Domain** Dance Performance

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2020      **Date version published** 17 November 2016

This achievement standard involves performing a theatre dance to communicate understanding of the dance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Perform a theatre dance to communicate understanding of the dance.</li> </ul>	<ul style="list-style-type: none"> <li>Perform a theatre dance to communicate an in-depth understanding of the dance.</li> </ul>	<ul style="list-style-type: none"> <li>Perform a theatre dance to communicate a comprehensive understanding of the dance.</li> </ul>

### Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Developing Practical Knowledge, Communicating and Interpreting and Understanding in Context* strands for Dance, and relates to the *Teaching and Learning Guide for Dance*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- 2 *Perform a theatre dance to communicate understanding of the dance* involves:
- recalling and reproducing the dance in accordance with the demonstration or description used as a basis for the dance style. For example, the dancer is able to perform the movement without watching other dancers.
  - conveying aspects of the idea being expressed in the dance.

*Perform a theatre dance to communicate an in-depth understanding of the dance* involves:

- showing the requirements of the choreographer such as:
  - clarity in locomotor and non-locomotor movements
  - appropriate posture for the dance genre style
  - consistent focus
  - clear body shapes
  - generally accurate timing
  - appropriate sense of rhythm or musicality
- conveying a sense of the idea, mood or feeling of the dance.

*Perform a theatre dance to communicate comprehensive understanding of the dance involves:*

- displaying details of the style (eg defined hand movements, use of the breath)
- conveying the emotional content of the style
- conveying the choreographic intention or personal interpretation of the choreography.

- 3 *Theatre dance* is a dance genre or style that is performed for public entertainment, or artistic expression, with the support of production technologies. Examples of theatre dance include Bollywood, tap, jazz, contemporary dance, musical theatre, and kapa haka.
- 4 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

---

### Replacement Information

This achievement standard replaced AS90296.

---

### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233