

Achievement Standard

Subject Reference Dance 2.6

Title Demonstrate understanding of a range of choreographic processes

Level 2 **Credits** 4 **Assessment** Internal

Subfield Dance

Domain Dance Perspectives

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2020 **Date version published** 20 November 2014

This achievement standard involves demonstrating understanding of a range of choreographic processes.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of a range of choreographic processes. 	<ul style="list-style-type: none"> Demonstrate informed understanding of a range of choreographic processes. 	<ul style="list-style-type: none"> Demonstrate in-depth understanding of a range of choreographic processes.

Explanatory Notes

- 1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Developing Practical Knowledge*; *Developing Ideas*; and *Communicating and Interpreting* strands for Dance, and relates to the material in the *Teaching and Learning Guide for Dance*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- 2 *Demonstrate understanding of a range of choreographic processes* involves:
- researching and/or practically exploring a range of choreographic processes
 - demonstrating understanding of the generic steps involved in making a dance
 - demonstrating understanding of variations in choreographic processes
 - implementing aspects of the processes in choreographic exercises.

Demonstrate informed understanding of a range of choreographic processes involves:

- demonstrating understanding of the advantages and disadvantages of a range of choreographic processes
- selecting and applying aspects of the processes in choreographic exercises
- evaluating the effectiveness of a range of processes to produce dance.

Demonstrate in-depth understanding of a range of choreographic processes involves:

- providing reasons for the selection of specific choreographic processes in choreographic exercises
- showing understanding of the purposes and/or appropriate application(s) of a range of processes
- demonstrating critical understanding of the effects of a range of choreographic processes.

3 *Choreographic processes* are the aspects involved in conceptualising, producing, and evaluating choreography. Choreographic processes may involve:

- selecting a stimulus or purpose
- developing a choreographic intention
- researching ideas
- exploring movement ideas
- choosing appropriate dancers, dance styles and methods for producing movement
- selecting, combining and structuring movements.

It may also involve making decisions about technology, and reflecting on and evaluating the choreographic process. Students are exploring processes and are not required to choreograph a dance.

4 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233