

Achievement Standard

Subject Reference Drama 2.1

Title Apply drama techniques in a scripted context

Level 2 **Credits** 4 **Assessment** Internal

Subfield Drama

Domain Drama Performance

Status Registered **Status date** 17 November 2011

Planned review date 31 December 2020 **Date version published** 20 November 2014

This achievement standard requires the application of drama techniques in a scripted context.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Apply drama techniques in a scripted context. 	<ul style="list-style-type: none"> Apply drama techniques skilfully in a scripted context. 	<ul style="list-style-type: none"> Apply drama techniques effectively in a scripted context.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Developing Practical Knowledge, and Communicating and Interpreting, in Drama Level 7. It is related to the material in the *Teaching and Learning Guide for Drama*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Apply drama techniques* involves selecting and using voice, body, movement and use of space to convey an intention for a scripted context through interpretation of a role, relationships and situation.

Apply drama techniques skilfully involves selecting and using voice, body, movement, and use of space with dexterity, competence, control and a sense of purpose. It involves sustaining a credible character and situation for the duration of the performed text.

Apply drama techniques effectively involves selecting and using voice, body, movement, and use of space to present work with impact. It requires the use of drama techniques to enhance the performance of the scripted context. It involves a sustained, truthful, and convincing performance.

Examples of *drama techniques* include voice, body, movement, and use of space and are used to communicate an interpretation of the scripted context. Examples of drama technique include:

- voice: appropriate pitch, pace, pause, projection, volume, tone, listening (responding to cues), phrasing
- body: posture, gesture, body language, eye-contact, facial expression, recognising and maintaining focus, inspiration of the breath
- movement: showing energy, ensemble awareness, controlling movement and stillness, pace, weight, energy, direction
- space: proximity to others, own space, general space, levels, groupings, audience awareness.

- 3 *Scripted context* means a section from a published play or open script.
- 4 A suitable scripted context is a short one-act play, an extract from a larger play, or an open script. Students are not required to consider the whole text in the performance of the selected extract.
- 5 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

Replacement Information

This achievement standard replaced AS90300.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233