

## Achievement Standard

**Subject Reference** Drama 2.9

**Title** Direct a scene for drama performance

**Level** 2      **Credits** 4      **Assessment** Internal

**Subfield** Drama

**Domain** Drama Creation

**Status** Registered      **Status date** 17 November 2011

**Planned review date** 31 December 2020      **Date version published** 20 November 2014

This achievement standard involves directing a scene for drama performance.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Direct a scene for drama performance.</li> </ul>	<ul style="list-style-type: none"> <li>Direct a scene for drama performance skilfully.</li> </ul>	<ul style="list-style-type: none"> <li>Direct a scene for drama performance effectively.</li> </ul>

### Explanatory Notes

1 This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and relates to the strands Developing Practical Knowledge, Communicating and Interpreting, and Understanding the Arts in Context, in Drama Level 7. It is related to the material in the *Teaching and Learning Guide for Drama*, Ministry of Education, 2010 at <http://seniorsecondary.tki.org.nz>.

2 *Direct a scene for drama performance* involves analysing and translating a scripted text into a performance by drawing on an understanding of the internal coherence of the piece of work. The director creates a concept to endorse the messages within the play that will maintain its logic and purpose. Consideration must be given to the development of the characters and casting of actors.

*Direct a scene for drama performance skilfully* involves working with competence, control, and a sense of purpose. It involves analysing the text and translating it into a cohesive work.

*Direct a scene for drama performance effectively* involves presenting work convincingly, capturing the essence of the dramatic and/or scripted context with impact.

*Scene* means a piece of drama that can stand on its own, or may be part of a larger whole.

*Drama performance* means a live, enacted work for an audience.

3 The analysis of the scene includes articulating:

- the intention of the playwright
- messages within the chosen scene
- the key elements used
- development of the characters.

The analysis will enable a concept to be developed that will maintain the logic and purpose of the scene.

4 Translating the scene into performance will require the director to make decisions about:

- casting
- technologies required – lighting, sound, set, staging, props
- rehearsal and production schedules.

5 The process of directing requires the director to:

- introduce their concept for the scene to the cast and production team
- conduct an initial read-through
- facilitate the blocking, detailing, and fine detailing of the actors
- specify lighting and sound cues
- specify prop, costume and stage design requirements
- assist actors with character development
- conduct rehearsals – technical, dress, final dress
- have their cast perform the scene.

6 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

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## Quality Assurance

1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.

2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233