

Achievement Standard

Subject Reference	Making Music 2.3		
Title	Demonstrate ensemble skills by performing a substantial piece of music as a member of a group		
Level	2	Credits	4
		Assessment	Internal
Subfield	Music		
Domain	Making Music		
Status	Registered	Status date	17 November 2011
Planned review date	31 December 2020	Date version published	20 November 2014

This achievement standard involves demonstrating ensemble skills by performing a substantial piece of music as a member of a group.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate ensemble skills by performing a substantial piece of music as a member of a group. 	<ul style="list-style-type: none"> Demonstrate ensemble skills by performing a substantial piece of music effectively as a member of a group. 	<ul style="list-style-type: none"> Demonstrate ensemble skills by performing a substantial piece of music convincingly as a member of a group.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7 achievement objective *Communicating and Interpreting in the Music – Sound Arts* strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Demonstrate ensemble skills* involves the individual performer contributing to the cohesion, balance, intonation, feel, style, and accuracy of the group's performance. Students must select music to ensure ensemble skills are required of all performers being assessed. The ensemble skills should be appropriate to at least a fourth year of instrumental study through group itinerant tuition.

Demonstrate ensemble skills by performing a substantial piece of music effectively involves the individual performer's contribution to the group's performance being confident, consistent and musically responsive.

Demonstrate ensemble skills by performing a substantial piece of music convincingly involves the individual performer's contribution to the group's performance being sustained and assured.

- 3 *Performing* involves live presentation of music to an audience.
- 4 *Substantial piece* involves the music having some significance and/or complexity in the repertoire for the genre. The performance must be of sufficient length to demonstrate the ensemble skills required.
- 5 Traditional and contemporary forms of Māori music may be used for assessment against this standard.
- 6 Improvisation can be used as evidence to meet the requirements of this standard.
- 7 Ideally, a group should comprise 3-7 members. Each performer must play a separate or uniquely identifiable part.
- 8 The individual performer's contribution to the piece must be assessed holistically. This means considering the musicality and merits of the whole performance.
- 9 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.

Replacement Information

This achievement standard replaced AS90265.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233