

## Achievement Standard

<b>Subject Reference</b>	Making Music 2.5		
<b>Title</b>	Demonstrate aural understanding through written representation		
<b>Level</b>	2	<b>Credits</b>	4
		<b>Assessment</b>	External
<b>Subfield</b>	Music		
<b>Domain</b>	Making Music		
<b>Status</b>	Registered	<b>Status date</b>	19 November 2015
<b>Planned review date</b>	31 December 2020	<b>Date version published</b>	19 November 2015

This achievement standard involves demonstrating aural understanding through written representation.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate aural understanding through written representation</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate in-depth aural understanding through written representation</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate comprehensive aural understanding through written representation</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7 achievement objective *Developing Practical Knowledge* in the *Music – Sound Arts* strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Demonstrate aural understanding through written representation* involves listening to music in order to identify chords, rhythmic patterns and melodic contours, and to identify the musical elements and features.

*Demonstrate in-depth aural understanding through written representation* involves listening to music in order to identify chord progressions, communicate rhythmic and melodic phrases, and describe the use of elements and features.

*Demonstrate comprehensive aural understanding through written representation* involves listening to music in order to communicate chordal, rhythmic and melodic phrases so that the original music is convincingly reproduced, and to explain the use of elements and features.

- 3 Traditional and contemporary forms of Māori music may be used for assessment against this standard.
- 4 Assessment Specifications for this achievement standard can be accessed through the Music page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/ncea-subject-resources/>.

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### Replacement Information

This achievement standard replaced AS90268.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233