

## Achievement Standard

**Subject Reference**

Visual Arts 2.1

**Title**

Demonstrate an understanding of methods and ideas from established practice appropriate to photography

**Level** 2

**Credits** 4

**Assessment** Internal

**Subfield** Visual Arts

**Domain** Practical Art

**Status** Registered

**Status date** 17 November 2011

**Planned review date** 31 December 2020

**Date version published** 20 November 2014

This achievement standard involves demonstrating an understanding of methods and ideas from established practice appropriate to photography.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate an understanding of methods and ideas from established practice appropriate to photography.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate an informed understanding of methods and ideas from established practice appropriate to photography.</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate an in-depth understanding of methods and ideas from established practice appropriate to photography.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Communicating and Interpreting* and *Understanding the Arts in Context* strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Demonstrate an understanding* involves identifying and documenting information about methods and ideas from established practice, with reference to the context in which artworks are made, viewed and valued.

*Demonstrate an informed understanding* involves identifying and documenting particular information about how methods and ideas from established practice are used with reference to the context in which artworks are made, viewed and valued.

*Demonstrate an in-depth understanding* involves identifying and documenting particular information through the analysis of methods and ideas from established practice, in order to explain how and why artworks are related to the context in which they are made, viewed and valued.

- 3 *Established practice* refers to works by artists that are recognised as belonging to a particular genre, style, convention, or way of working. The investigation of solutions found in established practice includes past and contemporary artworks.
  - 4 *Appropriate to photography* refers to the characteristics and constraints applicable and fitting to the conventions of the field.
  - 5 Contexts may include: gallery or museum, marae, public or private collections, urban and/or natural environment, studio or workshop situations, relevant publications (eg books, journals, magazines, catalogues), internet, video, films, slide library, the artists' works studied, interviews, discussions.
  - 6 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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### Replacement Information

This achievement standard replaced AS90471.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233