

## Achievement Standard

<b>Subject Reference</b>	Visual Arts 2.4		
<b>Title</b>	Produce a systematic body of work that shows understanding of art making conventions and ideas within painting		
<b>Level</b>	2	<b>Credits</b>	12
		<b>Assessment</b>	External
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Practical Art		
<b>Status</b>	Registered	<b>Status date</b>	17 November 2011
<b>Planned review date</b>	31 December 2020	<b>Date version published</b>	20 November 2014

This achievement standard involves producing a systematic body of work that shows understanding of art making conventions and ideas within painting.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Produce a systematic body of work that shows understanding of art making conventions and ideas within painting.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a purposeful body of work that shows understanding of art making conventions and ideas within painting.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a fluent body of work that shows understanding of art making conventions and ideas within painting.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Developing Practical Knowledge, Communicating and Interpreting, Developing Ideas* and *Understanding the Arts in Context* strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Produce a systematic body of work* involves making individual, related works that form a series or sequence to show generation and development within the art making process. This involves editing, selecting and ordering of work.

*Produce a purposeful body of work* involves making individual, related works that are selected to form a series or sequence to show generation, development and extension of ideas within the art making process.

*Produce a fluent body of work* involves making individual, related works that are critically selected to form a series or sequence in the generation, development, clarification and regeneration of ideas within the art making process.

- 3 *Conventions within painting* refer to the appropriate use of characteristics and constraints applicable and fitting to the field.
- 4 Assessment Specifications for this achievement standard can be accessed through the Visual Arts Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.

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### Replacement Information

This achievement standard replaced AS90479 and unit standard 9052.

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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233