

## Achievement Standard

<b>Subject Reference</b>	Visual Arts 2.5		
<b>Title</b>	Produce a resolved work that demonstrates control of skills appropriate to cultural conventions		
<b>Level</b>	2	<b>Credits</b>	4
		<b>Assessment</b>	Internal
<b>Subfield</b>	Visual Arts		
<b>Domain</b>	Practical Art		
<b>Status</b>	Registered	<b>Status date</b>	17 November 2011
<b>Planned review date</b>	31 December 2020	<b>Date version published</b>	20 November 2014

This achievement standard involves producing a resolved work that demonstrates control of skills appropriate to cultural conventions.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Produce a resolved work that demonstrates control of skills appropriate to cultural conventions.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a resolved work that demonstrates sustained control of skills appropriate to cultural conventions.</li> </ul>	<ul style="list-style-type: none"> <li>Produce a resolved work that demonstrates facility with skills appropriate to cultural conventions.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 7. It is aligned with the achievement objectives in the *Developing Practical Knowledge, Communicating and Interpreting, Developing Ideas* and *Understanding the Arts in Context* strands for Visual Arts, and is related to the material in the *Teaching and Learning Guide for Visual Arts*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from Te Marautanga o Aotearoa. For details of Te Marautanga o Aotearoa achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Produce a resolved work that demonstrates control of skills appropriate to cultural conventions* involves the ability to manage media according to an intention.

*Produce a resolved work that demonstrates sustained control of skills appropriate to cultural conventions* involves the consistent management of processes, procedures, materials and techniques.

*Produce a resolved work that demonstrates facility with skills appropriate to cultural conventions* involves the easy and ready control with which skills are applied.

- 3 *Resolved* refers to work that is complete and realises an intention.
  - 4 *Appropriate* refers to the skills most applicable and fitting to the cultural conventions used in the production of the finished artwork.
  - 5 *Cultural conventions* are defined as the customs, formalities, practices and protocols that relate to the shared knowledge and values of a specific way of working, society, cultural or ethnic group. Traditional and/or ethnic practices may include: whakairo, siapo, tivaevae. Contemporary and/or wider cultural practices may include: street art, mural making, knitting, jewellery, tattoo, mask making.
  - 6 Conditions of Assessment related to this achievement standard can be found at <http://ncea.tki.org.nz/Resources-for-Internally-Assessed-Achievement-Standards>.
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### Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233