

## Achievement Standard

**Subject Reference**

Music Studies 3.7

**Title**

Analyse a substantial music work

**Level**

3

**Credits**

4

**Assessment**

Internal

**Subfield**

Music

**Domain**

Music Studies

**Status**

Registered

**Status date**

19 November 2015

**Planned review date**

31 December 2020

**Date version published**

19 November 2015

This achievement standard involves analysing a substantial music work.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Analyse a substantial music work.</li> </ul>	<ul style="list-style-type: none"> <li>Critically analyse a substantial music work.</li> </ul>	<ul style="list-style-type: none"> <li>Perceptively analyse a substantial music work.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; Level 8 achievement objectives *Understanding the Arts in Context, Developing Practical Knowledge, and Communicating and Interpreting* in the *Music – Sound Arts* strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Analyse a substantial music work* involves explaining musical elements and features, compositional and structural devices in order to show understanding of the style and structure of the work.  
  
*Critically analyse a substantial music work* involves discussing how musical elements and features, and compositional and structural devices contribute to the style and musical meaning of the work.  
  
*Perceptively analyse a substantial music work* involves evaluating how musical elements and features, and compositional and structural devices are combined to communicate the style and musical meaning of the work.
- Substantial* indicates that the music work has significance and/or complexity in the chosen style or era. The work is of sufficient substance to allow for critical and perceptive analysis.

- 4 Traditional and contemporary forms of Māori music may be used for assessment against this standard.
  - 5 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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**Replacement Information**

This achievement standard replaced AS90498.

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**Quality Assurance**

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233