

## Achievement Standard

<b>Subject Reference</b>	Music Studies 3.10		
<b>Title</b>	Research a music topic		
<b>Level</b>	3	<b>Credits</b>	6
		<b>Assessment</b>	Internal
<b>Subfield</b>	Music		
<b>Domain</b>	Music Studies		
<b>Status</b>	Registered	<b>Status date</b>	04 December 2012
<b>Planned review date</b>	31 December 2020	<b>Date version published</b>	17 November 2016

This achievement standard involves researching a music topic.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Research a music topic.</li> </ul>	<ul style="list-style-type: none"> <li>Research a music topic in depth.</li> </ul>	<ul style="list-style-type: none"> <li>Research a music topic with insight.</li> </ul>

### Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education 2007; all Level 8 achievement objectives in the Music – Sound Arts strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.
- Research a music topic* involves processing evidence from a range of sources to construct and deliver a presentation with valid conclusions.  
  
*Research a music topic in depth* involves effectively processing evidence from a range of sources to construct, refine, and deliver a detailed presentation with valid conclusions.  
  
*Research a music topic with insight* involves processing evidence from a range of sources with discernment to construct, critically refine, and deliver a detailed presentation with valid and perceptive conclusions.
- Research* is a process that includes the following:
  - defining an area for research
  - formulating a specific research question
  - designing a research framework which involves planning how to conduct research (selecting research methods)

- gathering information and selecting relevant evidence
  - analysing the evidence and drawing valid conclusions
  - organising and presenting an outline of the research process, findings and conclusions
  - recording sources of evidence (bibliography).
- 4 Research methods may include:
- questionnaires
  - surveys
  - interviews
  - action research
  - data gathering
  - observation
  - personal narrative.
- 5 Intellectual property, plagiarism, and copyright issues are considered when conducting research.
- 6 Research topics may relate to:
- music-making (composition, performance, audio engineering, music for film)
  - sociology of music
  - psychology of music
  - music in society
  - music industry
  - music analysis
  - world music
  - community music
  - historical perspectives, including development of an instrument.
- 7 Traditional and contemporary forms of Māori music may be used for assessment against this standard.
- 8 Conditions of Assessment related to this achievement standard can be found at [www.tki.org.nz/e/community/ncea/conditions-assessment.php](http://www.tki.org.nz/e/community/ncea/conditions-assessment.php).
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**Replacement Information**

This achievement standard replaced AS90499.

**Quality Assurance**

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233