

Achievement Standard

Subject Reference	Art History 3.1		
Title	Demonstrate understanding of style in art works		
Level	3	Credits	4
		Assessment	External
Subfield	Visual Arts		
Domain	Art History		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2020	Date version published	17 November 2016

This achievement standard involves demonstrating understanding of style in art works.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of style in art works. 	<ul style="list-style-type: none"> Demonstrate in-depth understanding of style in art works. 	<ul style="list-style-type: none"> Demonstrate perceptive understanding of style in art works.

Explanatory Notes

- This achievement standard is derived from The Arts learning area of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8, Visual Arts; Strand: Communicating and Interpreting; Achievement Objective; 'Research and analyse selected approaches and theories related to visual arts practice'; and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Demonstrate understanding* involves analysing art works to explain stylistic characteristics and identify similarities and/or differences in style between art works, using supporting evidence from art works.

Demonstrate in-depth understanding involves analysing art works to justify reasons for similarities and/or differences in style between art works, using supporting evidence from art works.

Demonstrate perceptive understanding involves an insightful explanation of the reasons for similarities and/or differences in style, using supporting evidence from art works and/or their context(s).

- 3 *Art works* may include: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakairo, kōwhaiwhai, tukutuku, and tapa cloth.
- 4 *Style* refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, and media.
- 5 Assessment Specifications for this achievement standard can be accessed through the Art History Resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.

Replacement Information

This achievement standard replaced unit standard 5804 and AS90490.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233