

Achievement Standard

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| Subject Reference | Art History 3.4 | | |
| Title | Examine the impact of media and processes on art works | | |
| Level | 3 | Credits | 4 |
| | | Assessment | Internal |
| Subfield | Visual Arts | | |
| Domain | Art History | | |
| Status | Registered | Status date | 4 December 2012 |
| Planned review date | 31 December 2020 | Date version published | 17 November 2016 |

This achievement standard involves examining the impact of media and processes on art works.

Achievement Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
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| <ul style="list-style-type: none"> Examine the impact of media and processes on art works. | <ul style="list-style-type: none"> Examine, in depth, the impact of media and processes on art works. | <ul style="list-style-type: none"> Examine, perceptively, the impact of media and processes on art works. |

Explanatory Notes

- This achievement standard is derived from The Arts learning area in *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, Level 8, Visual Arts; Strands: Understanding the Arts in Context, Achievement Objective; 'Use research and analysis to investigate contexts, meanings, intentions, and technological influences related to the making and valuing of art works', and Communicating and Interpreting, Achievement Objective: 'Research and analyse selected approaches and theories related to visual arts practice'; and is related to the material in the *Teaching and Learning Guide for Art History*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz/>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Examine* involves explaining the impact of media and processes on style and meaning in art works, using supporting evidence.

Examine, in depth, involves explaining in detail the impact of media and processes on style and meaning in art works.

Examine, perceptively, involves evaluating the impact of media and processes on style and meaning in art works, using supporting contextual evidence.

- 3 *Art works* may include: paintings, drawings, sculptures, installations, prints, collages, architecture, handcrafted objects, film, animation, photographs, digital images, whakairo, kōwhaiwhai, tukutuku, tapa cloth.
 - 4 *Media* refers to the materials and/or medium and/or technical means used to create art works. These may include: oil, watercolour, acrylic, ink, chalk, marble, bronze, wood, fibreglass, plastic, film, video, laser, digital images, multimedia technologies, performance.
 - 5 *Processes* refer to a series of actions or steps taken to produce the art work.
 - 6 *Style* refers to the characteristics of an art work that, when combined, distinguish the style of an artist, art movement, period or place. These characteristics may include ways of using line, colour, tone, light, form, composition, space, scale, shape, mass, texture, ornament, media.
 - 7 *Meaning* refers to the ideas, messages and/or themes conveyed through the features of art works. Features may include: technical devices, formal elements, subject matter, iconographic motifs, symbols, emblems, action or performance elements.
 - 8 Conditions of Assessment related to this achievement standard can be found at www.tki.org.nz/e/community/ncea/conditions-assessment.php.
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Replacement Information

This achievement standard replaced AS90492.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233