

Achievement Standard

Subject Reference	Latin 3.5		
Title	Analyse the influence of Latin text(s) on subsequent culture(s)		
Level	3 Credits	3	Assessment Internal
Subfield	Languages		
Domain	Latin		
Status	Registered	Status date	4 December 2012
Planned review date	31 December 2020	Date version published	4 December 2012

This achievement standard involves analysing the influence of Latin text(s) on subsequent culture(s).

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Analyse the influence of Latin text(s) on subsequent culture(s). 	<ul style="list-style-type: none"> Analyse clearly the influence of Latin text(s) on subsequent culture(s). 	<ul style="list-style-type: none"> Analyse thoroughly the influence of Latin text(s) on subsequent culture(s).

Explanatory Notes

- This achievement standard is derived from the Learning Languages learning area, Communication strand, Curriculum Levels 7 and 8 of *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007, and is related to the material in the *Teaching and Learning Guide for Latin*, Ministry of Education, 2011 at <http://seniorsecondary.tki.org.nz>. Curriculum Levels 7 and 8 include the language and cultural knowledge needed to demonstrate understanding of the views of others through increasingly varied and complex text types.
- Analyse* involves using linguistic and cultural knowledge to break down the Latin written text(s) and to identify and explore particular points, connections, inferences, themes, ideas, and/or attitudes and how they link from the past to subsequent culture(s). Resources are used to support the analysis.

Analyse clearly involves expanding on particular selected points unambiguously in English.

Analyse thoroughly involves fully expanding on particular selected points using Latin references and/or quotations from resources to support answers. An English

explanation is provided for the Latin references and/or quotations. The Latin evidence used is unambiguous.

- 3 *Influence* refers to the legacy from Rome to subsequent culture(s). Influence may be direct or indirect.
 - 4 *Latin text(s)* refers to a short passage(s) in Latin.
 - 5 *Culture(s)* refers to the arts, ideas, attitudes, customs, and/or institutions of a particular society, people, or period.
 - 6 Examples of the influence of Latin text(s) on subsequent culture(s) include:
 - a passage(s) from Latin literature linked to a passage(s) from literature in English, such as Catullus, *Poem V* and Robert Herrick's *Gather Ye Rosebuds*, or Wilfred Owen's poem *Dulce et Decorum est* and Horace's *Odes III. 2. 13*
 - a Latin passage(s) from a work on astronomy, religion, philosophy, science, medicine or music, eg a work by Vesalius, Copernicus, Harvey or Newton linked to a passage(s) in English from a more recent time.
 - 7 Resources to support the analysis of Latin text(s) may include classroom notes, grammar references, word lists, dictionaries, Latin literary texts, and material from the internet, media, or libraries.
 - 8 Conditions of Assessment related to this achievement standard can be found at <http://www.tki.org.nz/e/community/ncea/conditions-assessment.php>.
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Replacement Information

This achievement standard replaced AS90510.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233