Achievement Standard

Subject Reference  Drama 3.3
Title  Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period

Level  3  Credits  4  Assessment  External
Subfield  Drama
Domain  Drama Studies

Status  Registered  Status date  4 December 2012
Planned review date  31 December 2020  Date version published  23 November 2017

This achievement standard involves interpreting a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.

Achievement Criteria

<table>
<thead>
<tr>
<th>Achievement</th>
<th>Achievement with Merit</th>
<th>Achievement with Excellence</th>
</tr>
</thead>
<tbody>
<tr>
<td>- Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period.</td>
<td>- Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period.</td>
<td>- Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period.</td>
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Explanatory Notes


2  This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](http://www.papawhakaako.govt.nz) for the relevant learning area.

2  *Interpret a text from a prescribed playwright to demonstrate knowledge of a theatre form or period* involves explaining the theatre form or period, by making connections between the text and the theatre form or period.
Interpret a text from a prescribed playwright to demonstrate informed knowledge of a theatre form or period involves making detailed connections between the text and the theatre form or period that support a thorough understanding.

Interpret a text from a prescribed playwright to demonstrate perceptive knowledge of a theatre form or period involves making insightful connections between the features of the form, the text’s purpose(s) and the wider context.

3 Knowledge refers to the history and features of the theatre form.

4 Features may include: performance space, acting styles, themes or ideas, conventions, use of technologies, and reference to the historical and/or sociological context.

5 The playwright must be drawn from the list of prescribed playwrights, published by the New Zealand Qualifications Authority in the assessment specifications each year.

6 Assessment Specifications for this achievement standard can be accessed through the Drama Resources page found at http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/.

Replacement Information
This achievement standard and AS91515 replaced AS90610.

Quality Assurance

1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.

2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233