

Achievement Standard

Subject Reference	Music Studies 3.6		
Title	Demonstrate understanding of harmonic and tonal conventions in a range of music scores		
Level	3	Credits	4
		Assessment	External
Subfield	Music		
Domain	Music Studies		
Status	Registered	Status date	04 December 2012
Planned review date	31 December 2020	Date version published	17 November 2016

This achievement standard involves demonstrating understanding of harmonic and tonal conventions in a range of music scores.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of harmonic and tonal conventions in a range of music scores. 	<ul style="list-style-type: none"> Demonstrate breadth of understanding of harmonic and tonal conventions in a range of music scores. 	<ul style="list-style-type: none"> Demonstrate comprehensive understanding of harmonic and tonal conventions in a range of music scores.

Explanatory Notes

- This achievement standard is derived from *The New Zealand Curriculum*, Learning Media, Ministry of Education, 2007; Level 8 achievement objectives Developing Practical Knowledge and Developing Ideas in the Music – Sound Arts strand; and is related to the material in the *Teaching and Learning Guide for Music*, Ministry of Education, 2012 at <http://seniorsecondary.tki.org.nz>.

This standard is also derived from *Te Marautanga o Aotearoa*. For details of *Te Marautanga o Aotearoa* achievement objectives to which this standard relates, see the [Papa Whakaako](#) for the relevant learning area.

- Demonstrate understanding of harmonic and tonal conventions in a range of music scores* involves identifying and realising harmony within a given framework.

Demonstrate breadth of understanding of harmonic and tonal conventions in a range of music scores involves analysing and effectively realising harmonic progressions within a given framework.

Demonstrate comprehensive understanding of harmonic and tonal conventions in a range of music scores involves analysing and convincingly realising extended extracts of harmony within a given framework.

- 3 *Harmonic and tonal conventions* will be selected from:
- chords, cadences and progressions in all major and minor keys using Roman numerals and jazz/rock notation, including sevenths, ninths, suspensions and other added-note chords and their inversions
 - modulations
 - non-essential notes, pivot chords and chord functions.
- 4 *A range of music scores* refers to excerpts of music from a variety of styles and genres that uses Roman numeral and/or jazz/rock harmony.
- 5 Assessment Specifications for this achievement standard can be accessed through the Music subject resources page found at <http://www.nzqa.govt.nz/qualifications-standards/qualifications/ncea/subjects/>.
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Replacement Information

This achievement standard replaced AS90530.

Quality Assurance

- 1 Providers and Industry Training Organisations must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Organisations with consent to assess and Industry Training Organisations assessing against achievement standards must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference

0233