

Achievement Standard

Subject Reference	Visual Arts 1.2		
Title	Produce a significant resolved artwork appropriate to established art making conventions		
Level	1	Credits	5AssessmentInternal
Subfield	Visual Arts		
Domain	Art History		
Status	Approved	Status date	September 2024
Planned review date	December 2028	Date version published	December 2024

Purpose Statement

Students are able to produce a significant resolved artwork appropriate to established art making conventions.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"><li>Produce a significant resolved artwork appropriate to established art making conventions</li></ul>	<ul style="list-style-type: none"><li>Produce a significant resolved artwork with control appropriate to established art making conventions</li></ul>	<ul style="list-style-type: none"><li>Produce a significant resolved artwork with fluency appropriate to established art making conventions</li></ul>

Explanatory Notes

- 1Produce a significant resolved artwork appropriate to established art making conventions involves:
  - using media and techniques relevant to the art making convention
  - using appropriate established practices that are informed by a related set of conventions
  - identifying the specific design and production conventions appropriate to an established practice.
- Produce a significant resolved artwork with control appropriate to established art making conventions involves:
  - consistently managing media and techniques relevant to the art making conventions.

*Produce a significant resolved artwork with fluency appropriate to established art making conventions* involves:

- skillfully managing media and techniques relevant to the art making conventions.
- 2 A *significant resolved artwork* is a single substantial work. The final artwork effectively communicates an idea or narrative with the appropriate scale, depth, duration, and technical finish.
  - 3 An *established practice* encompasses the manner in which an artwork is created, viewed, experienced, and valued. It acknowledges and specifies the unique characteristics and constraints, stylistic intent, processes, materials, and techniques unique to the artwork.
  - 4 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.
  - 5 This achievement standard is derived from the Arts Learning Area at Level 6 of *The New Zealand Curriculum: Learning Media*, Ministry of Education, 2007.
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### Replacement Information

This achievement standard, AS91912, AS91914, and AS91915 replaced AS90913-AS90917.

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### Quality Assurance

- 1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233

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