

Achievement Standard

Subject Reference Visual Arts 1.3

Title Explore Visual Arts processes and conventions to inform own art making

Level 1 **Credits** 5 **Assessment** External

Subfield Visual Arts

Domain Art History

Status Approved **Status date** December 2023

Planned review date December 2028 **Date version published** December 2023

Purpose Statement

Students are able to explore Visual Arts processes and conventions to inform own art making.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Explore Visual Arts processes and conventions to inform own art making 	<ul style="list-style-type: none"> Apply Visual Arts processes and conventions to inform own art making 	<ul style="list-style-type: none"> Evaluate Visual Arts processes and conventions to inform own art making

Explanatory Notes

- 1 *Explore Visual Arts processes and conventions to inform own art making* involves:
- experimenting with the use of processes, materials, and techniques to respond to an art making intention.

Apply Visual Arts processes and conventions to inform own art making involves:

- developing the use of a range of processes, materials, and techniques to produce options for development
- making connections between experimental work to inform an art making intention.

Evaluate Visual Arts processes and conventions to inform own art making involves:

- refining the use of a range of processes, materials, and techniques through iteration
- selecting and reflecting on experimental work to refine an art making intention.

- 2 *Visual Arts processes and conventions* can include:
- drawing conventions, such as sketches, mock-ups, and notations
 - technical conventions, which are characteristics and constraints of particular materials and media, processes, and procedures
 - pictorial and conceptual conventions, such as compositional structures and stylistic qualities.
- 3 Using Visual Arts processes and conventions in a Toi Māori context should evidence use of tikanga and cultural safety where appropriate.
- Toi Māori* is the encompassing term used to identify Māori art practices, including:
- Toi Tūturu (customary art)
 - Toi Rerekē (contemporary art)
 - Toi Whakawhiti (trans-customary art).
- 4 An *intention* includes the ideas, narratives, or moods an artist wishes to convey within their work.
- 5 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.
- 6 This achievement standard is derived from the Arts Learning Area at Level 6 of *The New Zealand Curriculum: Learning Media*, Ministry of Education, 2007.
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Replacement Information

This achievement standard, AS91912, AS91913, and AS91915 replaced AS90913-AS90917.

Quality Assurance

- 1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233
