

## Achievement Standard

**Subject Reference** Religious Studies 1.2

**Title** Demonstrate understanding of how a significant narrative relates to a religious or spiritual tradition

**Level** 1      **Credits** 5      **Assessment** Internal

**Subfield** Religious Studies

**Domain** Understanding Religion

**Status** Approved      **Status date** December 2023

**Planned review date** December 2028      **Date version published** December 2023

### Purpose Statement

Students are able to demonstrate understanding of how a significant narrative relates to a religious or spiritual tradition.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate understanding of how a significant narrative relates to a religious or spiritual tradition</li> </ul>	<ul style="list-style-type: none"> <li>Explain how a significant narrative relates to a religious or spiritual tradition</li> </ul>	<ul style="list-style-type: none"> <li>Examine how a significant narrative relates to a religious or spiritual tradition</li> </ul>

### Explanatory Notes

- 1 *Demonstrate understanding of how a significant narrative relates to a religious or spiritual tradition* involves:
- describing the origin or context of a significant narrative that relates to a religious or spiritual tradition
  - describing key messages in a significant narrative
  - including relevant examples in the description.

- Explain how a significant narrative relates to a religious or spiritual tradition* involves:
- explaining how key messages from a significant narrative connect to a religious or spiritual tradition
  - using examples to support the explanation.

*Examine how a significant narrative relates to a religious or spiritual tradition involves:*

- discussing how key messages from a significant narrative are applied within a religious or spiritual tradition
  - using examples to develop the explanation.
- 2 *Narratives* are one of the seven characteristics of religious and spiritual traditions along with experience, religious or spiritual beliefs, ritual, moral and ethical teachings, social organisation, and material expression. The term narrative is inclusive of a range of oral and written sources, accounts, and commentaries which religious and spiritual traditions deem to be significant. Examples include:
- gospel/parable
  - pūrakau/karakia/whakataukī
  - acts/epistles
  - tapasā
  - Talmud
  - Upanishads.
- 3 *Examples* refers to specific details, words, or phrases used to support and develop an explanation. Examples include:
- scriptures/quotes
  - connections to the chosen tradition (beliefs or practices)
  - religious or spiritual events
  - religious or spiritual figures.
- 4 *Key messages* are significant ideas or communications which are implicitly or explicitly featured in a religious or spiritual narrative.
- 5 *Applied within* refers to examples of a religious or spiritual tradition actively demonstrating the key messages identified in the significant narrative through beliefs and practices.
- 6 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.
- 7 This achievement standard is derived from the Social Sciences Learning Area at Level 6 of *The New Zealand Curriculum: Learning Media*, Ministry of Education, 2007.

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## Replacement Information

This achievement standard, AS91916, AS91918, and AS91919 replaced AS90816-AS90819.

**Quality Assurance**

- 1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233

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