

Achievement Standard

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| Subject Reference | English 1.3 | | |
| Title | Develop ideas in writing using stylistic and written conventions | | |
| Level | 1 | Credits | 5 |
| | | Assessment | External |
| Subfield | English | | |
| Domain | English Written Language | | |
| Status | Approved | Status date | December 2023 |
| Planned review date | December 2028 | Date version published | December 2023 |

Purpose Statement

Students are able to develop ideas in writing using stylistic and written conventions.

Achievement Criteria

| Achievement | Achievement with Merit | Achievement with Excellence |
|--|---|--|
| <ul style="list-style-type: none"> Develop ideas in writing using stylistic and written conventions | <ul style="list-style-type: none"> Develop ideas in writing using stylistic and written conventions convincingly | <ul style="list-style-type: none"> Develop ideas in writing using stylistic and written conventions effectively |

Explanatory Notes

- 1 *Develop ideas in writing using stylistic and written conventions* involves:
- developing ideas using stylistic conventions appropriate to audience and purpose
 - using written conventions without intrusive error patterns that impede meaning.
- Develop ideas in writing using stylistic and written conventions convincingly* involves:
- developing connected ideas using stylistic conventions for effect, appropriate to audience and purpose
 - using written conventions with accuracy, so that the writing only contains minor errors.
- Develop ideas in writing using stylistic and written conventions effectively* involves:
- integrating insightful ideas and stylistic conventions to command attention, appropriate to audience and purpose
 - using written conventions with control.

2 *Writing* can be either fiction or non-fiction and can take a variety of structures and forms, such as personal accounts, narratives, poems, scripts, reports, essays, or other appropriate text types.

3 *Stylistic conventions* include stylistic features, language features, and structural features.

Stylistic features are the ways in which language choices are arranged to create clarity and variety in a text.

Examples include:

- vocabulary selection
- syntax.

Language features are specific language techniques that create or support meaning.

Examples include:

- figurative language (such as metaphor, simile, personification)
- sound devices (such as onomatopoeia, alliteration, assonance).

Structural features are ways that a text is shaped or organised.

Examples include:

- paragraphing
- sequence/transitions
- clear opening, middle, and end.

4 *Written conventions* are established rules that are used to make writing comprehensible.

Examples include:

- spelling, grammar, and punctuation
- using vocabulary, syntax, and stylistic features
- other text conventions which are appropriate to audience and purpose.

5 *Audience* is the specific group for which the writing is produced.

Purpose refers to the possible intentions of the writer, as prescribed by the context.

6 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.

7 This achievement standard is derived from the English Learning Area at Level 6 of *The New Zealand Curriculum*: Learning Media, Ministry of Education, 2007.

Replacement Information

This achievement standard, AS91924, AS91925, and AS91927 replaced AS90052, AS90053, and AS90849-AS90857.

Quality Assurance

- 1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233
