

Achievement Standard

Subject Reference Dance 1.3

Title Demonstrate understanding of the relationship between cultural context and key features of a dance genre or style

Level 1 **Credits** 4 **Assessment** External

Subfield Dance

Domain Dance Performance

Status Approved **Status date** December 2023

Planned review date December 2028 **Date version published** December 2023

Purpose Statement

Students are able to demonstrate understanding of the relationship between cultural context and key features of a dance genre or style.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of the relationship between cultural context and key features of a dance genre or style 	<ul style="list-style-type: none"> Explain the relationship between cultural context and key features of a dance genre or style 	<ul style="list-style-type: none"> Examine the relationship between cultural context and key features of a dance genre or style

Explanatory Notes

- 1 *Demonstrate understanding of the relationship between cultural context and key features of a dance genre or style* involves:
- describing key features of the dance genre or style
 - describing connections between cultural context and key features of the dance genre or style.

Explain the relationship between cultural context and key features of a dance genre or style involves:

- explaining how and why cultural context has influenced key features of the dance genre or style.

Examine the relationship between cultural context and key features of a dance genre or style involves:

- analysing the impact of cultural context on key features of the dance genre or style.

2 *Key features* means the components that characterise a dance genre or style.

Examples of *key features* include:

- characteristic movements
- design components
- purpose or setting.

3 *Cultural context* refers to the social, historical, geographical, or political conditions and circumstances that activate and characterise a dance genre or style.

4 *Dance genre* refers to a specific category of dance that has a tradition or history, and is identifiable by certain characteristics, social functions, and cultural contexts.

Examples of dance genres include:

- kapa haka
- ballet
- hip-hop.

5 *Dance style* refers to a recognised sub-category of a dance genre. This is often associated with a particular performer, performance group, choreographer, or period, where the characteristics of the dance genre have been expanded or reinterpreted.

Examples of dance styles include:

- breakdance
- Bollywood.

6 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.

7 This achievement standard is derived from the Arts Learning Area at Level 6 of *The New Zealand Curriculum: Learning Media*, Ministry of Education, 2007.

Replacement Information

This achievement standard, AS91936, AS91937, and AS91939 replaced AS90002, AS90005, and AS90858-AS90861.

Quality Assurance

- 1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233
