

Achievement Standard

Subject Reference	Dance 1.4		
Title	Demonstrate understanding of the elements of dance in a dance sequence		
Level	1	Credits	5
		Assessment	External
Subfield	Dance		
Domain	Dance Performance		
Status	Approved	Status date	March 2024
Planned review date	December 2028	Date version published	March 2024

Purpose Statement

Students are able to demonstrate understanding of the elements of dance in a dance sequence.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Demonstrate understanding of the elements of dance in a dance sequence 	<ul style="list-style-type: none"> Explain the elements of dance in a dance sequence 	<ul style="list-style-type: none"> Evaluate the elements of dance in a dance sequence

Explanatory Notes

- 1 *Demonstrate understanding of the elements of dance in a dance sequence* involves:
- describing the dance elements in a dance sequence
 - describing the purpose of a dance sequence.

Explain the elements of dance in a dance sequence involves:

- explaining the effects of the dance elements in a dance sequence
- explaining the connections between the dance elements and the purpose of a dance sequence.

Evaluate the elements of dance in a dance sequence involves:

- discussing the impact of the dance elements in a dance sequence
- reflecting on the use of the dance elements to communicate the purpose of a dance sequence.

- 2 *Elements of dance* are the key components of dance movement. These may include:
- body
 - space
 - time
 - energy
 - relationships.
- 3 For the purpose of this achievement standard, a *dance sequence* is one that the student has performed in.
- 4 A *dance sequence* is a series of connected dance movements that work together. A dance sequence could be a portion of a longer choreographed work. A dance sequence may be choreographed by the teacher, a guest choreographer, a group of students, or the student themselves. A dance sequence may be performed as a solo, duo, or group.
- 5 The *purpose of a dance sequence* refers to the mood or concept, that is conveyed through the work. The purpose of the dance sequence should be identified.
- 6 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.
- 7 This achievement standard is derived from the Arts Learning Area at Level 6 of *The New Zealand Curriculum: Learning Media*, Ministry of Education, 2007.
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Replacement Information

This achievement standard and AS91936-AS91938 replaced AS90002, AS90005, and AS90858-AS90861.

Quality Assurance

- 1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233
