

Achievement Standard

Subject Reference Drama 1.1

Title Explore the function of theatre Aotearoa

Level 1 **Credits** 5 **Assessment** Internal

Subfield Drama

Domain Drama Studies

Status Approved **Status date** December 2023

Planned review date December 2028 **Date version published** December 2023

Purpose Statement

Students are able to explore the function of theatre Aotearoa.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> Explore the function of theatre Aotearoa 	<ul style="list-style-type: none"> Explain the function of theatre Aotearoa 	<ul style="list-style-type: none"> Examine the function of theatre Aotearoa

Explanatory Notes

1 *Explore the function of theatre Aotearoa* involves:

- engaging with a range of drama components to connect with an audience
- describing the use of drama to heal, educate, entertain, or transform society.

Explain the function of theatre Aotearoa involves:

- explaining connections between the performance and the use of drama to heal, educate, entertain, or transform society.

Examine the function of theatre Aotearoa involves:

- reflecting on how the performance promotes the use of drama to heal, educate, entertain, or transform society
- reflecting on the performance and its relationship to communities today.

- 2 As part of the evidence provided, students must demonstrate manaakitanga in the context of exploring theatre Aotearoa.

Manaakitanga is the process of showing respect, care, and reciprocity between people, living things, and places. This connects to the function of drama to entertain, heal, educate, and transform society. The performance of drama involves practising manaakitanga in varied and impactful ways.

- 3 For the purpose of this achievement standard, students will need to participate in a performance that involves engaging with a range of drama components to connect with an audience.

An audience can include:

- a teacher
- a class group
- family and friends or the wider community.

- 4 *Drama components* are collectively used to create Drama. They are:

- elements
- conventions
- techniques
- technologies.

- 5 *Theatre Aotearoa* is the context in which to explore the function of drama. The function of drama is to heal, educate, entertain, or transform society. Theatre Aotearoa has developed through an intermix of cultural identities, perspectives, and practices, including contributions by Māori, Pacific, Pākehā, and other practitioners.

Theatre Aotearoa includes drama set in Aotearoa New Zealand, as well as work made by New Zealanders within international settings.

- 6 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.

- 7 This achievement standard is derived from The Arts Learning Area at Level 6 of *The New Zealand Curriculum*: Learning Media, Ministry of Education, 2007.

Replacement Information

This achievement standard and AS91941-AS91943 replaced AS90006, AS90009, AS90011, and AS90997-AS91000.

Quality Assurance

- 1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233
