

## Achievement Standard

**Subject Reference** Music 1.2

**Title** Demonstrate music performance skills

**Level** 1      **Credits** 5      **Assessment** Internal

**Subfield** Music

**Domain** Music Studies

**Status** Approved      **Status date** December 2023

**Planned review date** December 2028      **Date version published** December 2023

### Purpose Statement

Students are able to demonstrate music performance skills.

### Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none"> <li>Demonstrate music performance skills</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate effective music performance skills</li> </ul>	<ul style="list-style-type: none"> <li>Demonstrate assured music performance skills</li> </ul>

### Explanatory Notes

1 *Demonstrate music performance skills* involves:

- applying stage presentation skills appropriate to a music performance context
- applying appropriate technical and musicianship skills in a music performance.

*Demonstrate effective music performance skills* involves:

- applying confident stage presentation skills appropriate to the music performance context
- applying secure technical and musicianship skills in a music performance.

*Demonstrate assured music performance skills* involves:

- applying convincing stage presentation skills appropriate to the music performance context
- applying fluent technical and musicianship skills in a music performance.

2 *Music performance skills* refers to musical competencies that are necessary in order to present music to an audience, including technical proficiency on an instrument, musical shaping, and stagecraft.

Where appropriate, musical performance skills also refer to culturally grounded music performance features, such as the use of the whole body to express the music within particular Māori and Pacific music forms, or the incorporated use of taonga puoro.

3 A *music performance* refers to an occasion where music is intentionally performed for an audience.

4 An *audience* is a group of people who view a performance with the intent of listening. The number of people in an audience will vary depending on the performance style and context.

Examples include:

- a class group
- whānau, friends, or the wider community
- a teacher.

5 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.

6 This achievement standard is derived from The Arts Learning Area at Level 6 of *The New Zealand Curriculum: Learning Media*, Ministry of Education, 2007.

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### Replacement Information

This achievement standard, AS91948, AS91950, and AS91951 replaced AS91090-AS91095.

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### Quality Assurance

1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.

2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference 0233

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