

Achievement Standard

Subject Reference	Dance 1.4		
Title	Demonstrate understanding of the elements of dance in a dance sequence		
Level	1	Credits	5AssessmentExternal
Subfield	Dance		
Domain	Dance Performance		
Status	Approved	Status date	27 November 2025
Planned review date	31 December 2029	Date version published	9 December 2025

Purpose Statement

Students are able to demonstrate understanding of the elements of dance in a dance sequence.

Achievement Criteria

Achievement	Achievement with Merit	Achievement with Excellence
<ul style="list-style-type: none">Demonstrate understanding of the elements of dance in a dance sequence	<ul style="list-style-type: none">Explain the elements of dance in a dance sequence	<ul style="list-style-type: none">Evaluate the elements of dance in a dance sequence

Explanatory Notes

- 1Demonstrate understanding of the elements of dance in a dance sequence involves:
 - describing the dance elements in a dance sequence
 - describing the purpose of a dance sequence.
- Explain the elements of dance in a dance sequence involves:
 - explaining the effects of the dance elements in a dance sequence
 - explaining the connections between the dance elements and the purpose of a dance sequence.
- Evaluate the elements of dance in a dance sequence involves:
 - discussing the impact of the dance elements in a dance sequence
 - reflecting on the use of the dance elements to communicate the purpose of a dance sequence.

- 2 *Elements of dance* are the key components of dance movement. These may include:
 - body
 - space
 - time
 - energy
 - relationships.
- 3 For the purpose of this achievement standard, a *dance sequence* is one that the student has performed in.
- 4 A *dance sequence* is a series of connected dance movements that work together. A dance sequence could be a portion of a longer choreographed work. A dance sequence may be choreographed by the teacher, a guest choreographer, a group of students, or the student themselves. A dance sequence may be performed as a solo, duo, or group.
- 5 The *purpose* of a dance sequence refers to the reasons it is performed. The purpose of the dance sequence should be identified.
- 6 Refer to the NCEA [glossary](#) for Māori, Pacific, and further subject-specific terms and concepts.
- 7 This achievement standard is derived from the Arts Learning Area at Level 6 of *The New Zealand Curriculum*: Learning Media, Ministry of Education, 2007.

Replacement Information

This achievement standard and AS91936-AS91938 replaced AS90002, AS90005, and AS90858-AS90861.

Quality Assurance

- 1 Schools and institutions must have been granted consent to assess by NZQA before they can register credits from assessment against achievement standards.
- 2 Schools and institutions with consent to assess must engage with the moderation system that applies to those achievement standards.

Consent and Moderation Requirements (CMR) reference	0233
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