

90011



NEW ZEALAND QUALIFICATIONS AUTHORITY  
MANA TOHU MĀTAURANGA O AOTEAROA

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SUPERVISOR'S USE ONLY

## Level 1 Drama, 2011

### 90011 Demonstrate understanding of the use of drama aspects within live performance

9.30 am Monday 28 November 2011

Credits: Four

Achievement	Achievement with Merit	Achievement with Excellence
Demonstrate understanding of the use of drama aspects within live performance.	Demonstrate informed understanding of the use of drama aspects within live performance.	Demonstrate perceptive understanding of the use of drama aspects within live performance.

Check that the National Student Number (NSN) on your admission slip is the same as the number at the top of this page.

**You should attempt THREE of the four questions in this booklet.**

If you need more room for any answer, use the extra space provided at the back of this booklet.

Check that this booklet has pages 2–12 in the correct order and that none of these pages is blank.

**YOU MUST HAND THIS BOOKLET TO THE SUPERVISOR AT THE END OF THE EXAMINATION.**

TOTAL

ASSESSOR'S USE ONLY

You are advised to spend one hour answering the questions in this booklet.

## INSTRUCTIONS

You have been a member of the audience in a live drama/theatre performance this year. This examination is based on your experience and understanding of the drama aspects of this live performance.

**Answer THREE of the four questions in this booklet.** All answers must be based on the same live performance.

Write your answers in paragraph form or as notes in bullet-point form.

**Support your answers with details and specific examples from the live performance.**

*Do not repeat information in your answers to different questions.*

Space is provided for diagrams and sketches to be included, if appropriate, in your answers. *Sketches will be assessed for the information they convey, not the quality of the drawing. Simple diagrams and/or stick figures are likely to be adequate.*

**Write the details of the live drama/theatre performance in the box below.**

Title of the performance: \_\_\_\_\_

Playwright/theatre company/performance group:  
\_\_\_\_\_

Venue: \_\_\_\_\_

**PLANNING**ASSESSOR'S  
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Makes notes and/or sketches on this page to help you choose which THREE questions to answer.

<p>QUESTION ONE: The opening OR closing moments of the performance</p>	<p>QUESTION TWO: Use of set, props, costume, make-up, mask</p>
<p>QUESTION THREE: Use of lighting, sound, digital projection</p>	<p>QUESTION FOUR: Acting</p>





**AND/OR: QUESTION TWO: Use of drama technologies in the performance (1)**ASSESSOR'S  
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Select (✓) at least ONE of the following drama technologies to answer this question.

- Set                       Make-up  
 Props                     Mask  
 Costume

- (a) Sketch AND describe what your chosen technology (or technologies) looked like in the performance.



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**AND/OR: QUESTION THREE: Use of drama technologies in the performance (2)**ASSESSOR'S  
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Select (✓) ONE of the following drama technologies to answer this question.

- Lighting
- Sound
- Digital projection

- (a) Sketch AND describe how your chosen technology was used in the performance. Give an example from ONE moment in the performance.



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(b) Explain how your chosen technology was used in the performance to communicate with the audience. Focus on at least ONE of the following in your answer:

- time AND/OR place
- themes and ideas
- mood
- focus
- symbol
- any other drama element, convention, or technique.

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(c) Explain how your chosen technology was linked to other aspects of the performance as a whole. Refer to at least ONE of the following in your answer:

- important themes and ideas in the performance
- important aspects of the plot or storyline
- the opening or closing moments of the performance (*do not repeat information from Question One*)
- the style of the performance
- any other aspect of the performance.

Support your answer with details and specific examples from the performance.

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**AND/OR: QUESTION FOUR: Acting in the performance**

This question refers to the way the actors used techniques in the performance. Techniques are the use of **voice**, **body**, **movement**, and **space** (eg body language, facial expression, and stance).

Choose ONE important moment in the performance to answer this question.

*Do not use the same moment you used if you answered Question One.*

- (a) (i) Describe what happens in this moment.

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- (ii) Briefly explain why it is an important moment in the performance.

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- (b) Explain how an actor uses voice, body, movement and/or space to communicate something important to the audience in this moment. Refer to at least ONE of the following in your answer:

- what the character was feeling or thinking about at the time
- what the character wanted to communicate to another character
- the conflict or tension within a character or between characters
- something that had changed for a character.

Support your answer with details and specific examples from the performance.

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(c) Explain how this use of techniques was linked to other aspects of the performance as a whole. Refer to at least ONE of the following in your answer:

- important themes and ideas in the performance
- important aspects of the plot or storyline
- the development of a character (or characters) and/or their relationships
- the opening or closing moments of the performance
- the style of the performance
- the setting and period of the performance
- any other aspect of the performance.

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Sketch in the box below if you want to illustrate any part of your answers to Question Four. Label the sketch to explain the point you are making.

